

Fall Entertainment Guide—1932


Washington offered an abundance of nightlife in 1932, with dance bands appearing at many hotels, clubs, and restaurants. Theatre-goers also had a wide range of plays from which to choose. Reprinted on the following pages are but a few of the ads included in the October 1932 issue of *Playgoer*.

Avoid the parking hassles and take an all new 1932 taxi to the show...

DRIVE IN AT
The Hot Shoppes

WASHINGTON
BALTIMORE

OPEN
ALL NIGHT



DELICIOUS BARBECUE
TOASTED SANDWICHES
CHILI-CON-CARNE
HOT TAMALES

A & W
ROOT BEER

You will enjoy eating at The Shoppes after the show

Counter,
Table and
Automobile
Tray
Service

call
**DECATUR
6100**

All
Brand
New
1932
Cabs

This should be particularly interesting to women going to the theatre . . . or shopping, since clean, new cabs are less apt to soil a beautiful gown or evening frock. Call DECATUR 6100 and enjoy the comfort of brand new cabs.

Anywhere in the City
Proper **20c**
2nd zone 40c - 3rd zone 60c

CITY CABS

Every Driver
An Escort



After the show, stop off for a bite to eat at a Washington original—The Hot Shoppes. Note the "Open All Night" sign.

Dine and Dance

TONITE

Until 3 a.m. (Saturday 4 a.m.)

Washington's Leading
Night Club

Club Michel

No. 1 Thomas Circle

Phone National 2930

DANCE TO

PETE MACIAS

and his Orchestra

3 Floor Shows

nightly—headed by
Sunny Trowbridge

Special Dinner Dance

From 6:30 to
9:30 nightly **\$1.50**



AL KATZ

and HIS orchestra

ARE NOW PLAYING

at

Wardman Park Hotel

Reservations Call Alex Col. 2000

Dinner Dancing

Saturday at 7:30 p. m.—
\$4.00 per person, plus
tax. Includes dinner,
cover and breakfast.



Supper Dancing

Every night at 10 p. m. \$1
per person, plus tax.
Includes cover and
breakfast.



Silver Slipper

Conn. Ave. at K Street

Washington's Newest Supper Club

NOW OPEN — Presenting

RUDY VALLEE

And his Connecticut Yankees

3 NIGHTS ONLY—Mon., Tue., Wed., October 17, 18, 19

2:30 p. m.

For Reservations Call "Cherlie," National 1600

Beginning THURSDAY, OCTOBER 10th

JACK PETTIS and HIS ORCHESTRA
(Limited Engagement)

Silver Slipper under new management, THE SUMMIT, Baltimore.

Leon Brusiloff AND HIS **Music Masters** Announcing his Second Season
 ORCHESTRAS FOR RADIO, CONCERT AND DANCE
 716 13th Street Northwest
 National 2291



**Intantizing Music
 Tempting Dishes—**

AN ATMOSPHERE that puts you in the mood for dining, a dinner that puts you in the mood for dancing, music that puts you in the mood to make the occasion—a \$1.50 Dinner at the Shoreham—something to remember. Also a la carte.

Every Evening, 7:30 to Midnight
 Barneo and His Riviera Orchestra

Marin Looze Music

SATURDAY NIGHT DANCES
 Dinner Dancing, 7 to 10 P. M.

Special Dinner, \$2 per person, including couvert, if you stay for supper dancing. Couvert, \$1 for supper dancing from 10 to 1.

Supper a la Carte

the SHOREHAM

Phone ROBERT KEHL for RESERVATIONS. ADAMS 0700

Next Week Beg. Mon. Oct. 24

THE THEATRE GUILD, Inc.

PRESENTS

The
Pure in Heart

Several Subscription Play—American Theatre Society
 A New Play by John Howard Lawson
 With This Distinguished Cast:

June Walker Paul Kelly Osgood Perkins
 Helen Flint Thurston Hall Robert Fischer
 and others

SETTINGS BY WOODMAN THOMSON DIRECTED BY THERESA HELMREN

Save by Subscribing \$642 Order—New

Subscriptions for this play and the four to follow it are being received at the National Theatre, by the American Theatre Society.

Prices: Nights, Orchestra, \$2.75; Balcony, \$2.00; \$1.65; \$1.10; 50 Balcony, 50c.
 Shows Wed and Sat., Orca., \$2.75; Balcony, \$2.00; \$1.65; \$1.10;
 50 Balcony, 50c. including tax.

NATIONAL THEATRE

Director: A. L. Edger; Assistant Managers: Fox, and W. H. Bayly
 Musical Management: S. L. Collins

Week Beginning Sunday, October 16, 1933
 (No Performance Tuesday Night)
 Misses Widdowson and Scudder

ED WYNN
 THE PERFECT FOOL

Previous Hit at
 In His New Musical

"The Laugh Parade"

An Evening's Entertainment
 With a 1933 Cost
 Dialogue by Ed Wynn
 Music by Harry Warren

Lyrics by Mort Stern and Joe Young
 Music and Scenarios Staged by Albert H. Smith
 Dramatics and Setting Conceived by Wolf
 Pennington, Designed and Staged by Ed Wynn
 Musical Director, John McHenry
 (Program Subject to Change)

ACT I Shows 30-40-50-60 PLAYS

<p>Scene 1—"THE STAYING PLACE" CHARACTERS: ED WYNN A Madcap Musical Comedy A Floor Show A Musical Comedy An Entertainment An Entertainment</p>	<p>Scene 2—"IN THE SECOND PLACE" CHARACTERS: ED WYNN A Madcap Musical Comedy A Floor Show A Musical Comedy An Entertainment An Entertainment</p>
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