

Streamlines Things to Come ***A Calendar of Deco-related Events & Exhibitions***

January 11, 2016

Join Our Mailing List!

Welcome to *Things to Come*, the Art Deco Society of Washington's new calendar of events and exhibitions of interest to Decophiles. If you know of an event or exhibition that you would like to see listed, send a message to [Jim Linz](#).

Include the date(s), times, and location of the event/exhibition as well as a brief description. Digital photos, web links, and an email contact are much appreciated.

Submissions offering discounts to ADSW members receive priority.

ADSW events are in red.

Three for a Song Germanos Restaurant January 16, 2016



Just back from an appearance at The National Archives and exciting feature on BBC Worldwide, THREE

FOR A SONG brings a show of boozy, bold, and beautiful melodies of the 20s and 30s guaranteed to "Go to your head, like a "sip of burgandy brew."

Pianist extraordinaire, Alex Hassan, recreates the styles of the golden age of 1920s/30s Tin Pan Alley; sublime, acclaimed East Coast based singers Doug Bowles and Lyona Blake are versatile performers who bring the songs of the Era to life with humor and heart. An "outstandingly talented" trio, according to Michael Feinstein, they have performed to standing ovations at venues such as the Kennedy Center Jazz Club and the Library of Congress.

The trio presents a delightful evening of recently discovered, never performed, breathtaking melodies from stage and film of the 1930's; with clever lyrics, bouncy rhythms, and hot tempos. Woven between the songs, you'll hear hilarious, heartwarming and surprising anecdotes about the songs and songwriters, with listeners left to wonder how on earth these melodies didn't become standards!

With over 45,000 pieces of sheet music in his repertoire, Hassan and his colleagues invite you to join them as they present their new cabaret, "Cocktails for Three: A Collection of Intoxicating Melodies of the 20s and 30s."

Germanos cabaret is located at 300 South High Street, Baltimore, MD 21202. The Cabaret opens at 6pm for pre-show dining and patrons are urged to arrive and place their order prior to 7pm so that the performance can begin promptly at 7:30pm. Tickets should be purchased in advance online by clicking on the tickets icon or by calling the venue at [\(410\)752-4515](tel:4107524515). [Tickets \\$15](#)

Modern Pueblo Painting of Awa Tsireh Closes January 30, 2016

The Smithsonian American Art Museum (8th & F Sts. NW, Washington, DC 20009) presents *The Modern Pueblo Painting of Awa Tsireh* in its 2nd floor South gallery through January 31, 2016. **See the announcement below for a special ADSW event January 24th to include a visit to the exhibit.**



Awa Tsireh, Buffalo Dancers, ca. 1920-1930, Smithsonian American Art Museum, Corbin-Henderson Collection, gift of Alice H. Rossin

The paintings of Awa Tsireh (1898-1955), represent an encounter between the art traditions of native Pueblo peoples in the Southwestern United States and the American modernist art style begun in New York, which spread quickly across the country. Tsireh, also known by his Spanish name, Alfonso Roybal, decorated pottery as a young man on the San Ildefonso Pueblo near Santa Fe, New Mexico. Later, at the encouragement of Anglo patrons, he translated the forms and symbols of his pottery designs into watercolor paintings on paper. His stylized forms echoed the Art Deco aesthetic that was so popular between the two world wars, and his linear compositions appealed to modernist sensibilities.

Tsireh's unusual blending of native and Anglo influences found an audience among the many artists, writers, educators, anthropologists, and archaeologists who discovered the charms of the ancient cultures of the Southwest and descended on Santa Fe in great numbers. The poet Alice Corbin Henderson moved to Santa Fe during World War I and took particular interest in Tsireh, assembling a large body of his work. The paintings in this exhibition were donated to the Smithsonian American Art Museum in 1979 by her daughter, Alice H. Rossin.

The Smithsonian American Art Museum collection includes fifty-one watercolors created between 1917 and 1930. The Modern Pueblo Painting of Awa Tsireh is the first time the group of paintings have been on public view together. The exhibition serves to integrate more fully Tsireh's work into the story of American art. The exhibition was organized by Joann Moser, deputy chief curator.

**A Sunday Afternoon at the
Smithsonian American Art Museum
+ Cocktails at Bar Deco!
January 24, 2016**



Lily Furedi, *Subway*, 1934
Smithsonian American Art Museum
Transfer from the U.S. Department of the Interior, National Park Service

Join us for a visit to the Smithsonian American Art Museum to see three fine small exhibits followed by cocktails and nibbles at the fabulous new Bar Deco. Here is a synopsis of

offerings at the Museum:

The Modern Pueblo Painting of Awa Tsireh. Tsireh, also known by Alfonso Roybal, was a Pueblo Indian painter active in New Mexico in the first half of the twentieth century. He was known for densely pigmented pen and ink depictions of southwest Indian rituals and ceremonies. See the fascinating transformation from traditional figurative paintings to more stylized and highly geometric works we have come to associate with uniquely Pueblo Deco designs.

Experience America is a collection of art work primarily by artists employed in Franklin Roosevelt's New Deal programs that put artists to work during the 1930's. The exhibit includes about 40 paintings and sculptures by artists throughout the country. Psst! "Harlem Dancers" is not to be missed!

Until the early twentieth century the world of sculpture was dominated by artists who worked in scale maquettes, depending on foundries to produce their final works. **Direct Carving** focuses on a unique counterpoint that took hold in the United States starting around 1915: the artist directly carving their work in a chosen material. Decophiles will find affinity with many of the bold pieces in this exhibit.

We will meet in the F Street entrance lobby of the Smithsonian American Art Museum (8th and F Streets NW), behind the information desk, at 3:30 PM on Sunday January 24th. After visiting the exhibits, we will head over to Bar Deco for appetizers and a no host bar.

Cocktails and nibbles at Bar Deco afterwards!

Bar Deco is the latest occupant of the Bulletin Building on 6th Street. Designed by Gilbert LaCoste Rodier and built in 1928 for the Bulletin newspaper, the building was part of an area of the city known then as Printers' Row. The Bulletin features a fine façade with high Deco bas relief sculptures by Charles Sullivan. The interior of the building was recently transformed into Bar Deco, the latest addition to Penn Quarter's burgeoning restaurant scene. The interior has a slightly industrial but elegant feel and the venue features fine food and drinks.

We will meet in the F Street Entrance Lobby, behind the information desk, at 3:30 PM on Sunday January 24th. We will then head over to Bar Deco for appetizers and a no host bar immediately after.

Attendance is limited to 25. An event notice will be issued this afternoon so act quickly. Registration is \$15 for ADSW members; \$20 non-members. ADSW has reserved some dedicated space near the bar and will provide a nice spread of appetizers for all to enjoy.

Art Deco Society of Virginia
Preservation Ball
January 30, 2016

The Art Deco Society of Virginia will hold its 4th Annual Jazz Age Preservation Ball Saturday, January 30, 2016. The beneficiary of this year's ball will be the Ashland Theater just north of Richmond.



Photo by Jamie Betts Photo

The theatre is in need of roughly \$200,000 for repair and restoration.

Taking place at the Beaux-Arts styled Bolling Haxall House, the 2016 Jazz Age Preservation Ball will feature live music by Halley's Hot Gumbo Swingtet, special guest performances, complimentary, Charleston dance lessons, a 50/50 raffle, a silent and live auction, food, drinks, dancing and more! All with the proceeds going to the Ashland Theater.

For additional details, to order tickets, or contribute to the restoration efforts click the following link:

[Ticket and Event Details](#)

**Save-the-Date:
Cocktail Reception and *The Thin Man*
AFI Silver Theater
February 20, 2016**



Several of us attended the 75th Anniversary Celebration at the Silver Theater about two

years ago and we've been thinking of opportunities for ADSW at this beautifully restored Art Deco gem ever since.

We're planning a cocktail hour reception followed by the movie, which is being shown as part of AFI's Leading Men of Hollywood series. We hope you will mark the date and join us for a fun Saturday evening celebrating one of our first and most notable preservation success stories. Details and sign up information coming soon.

Twentieth Century Cincinnati February 20-21, 2016



The wildly popular 20th Century Cincinnati show returns to the Sharonville, Ohio Convention Center, Saturday February 20 and Sunday, February 21, 2016. A Java Preview is held Saturday from 9-11. Advance tickets are \$25 [Info and Preview Tickets](#)

Among the ADSW members participating in the show are Ira and Miriam Raskin (Try to Remember), Roy and Bonnie Mantle (Deco Dazzle) and Jim Linz (Deco-Rations).

Sculpted in Steel: Art Deco Automobiles and Motorcycles, 1929-1940 Feb 21, 2016 - May 30, 2016

Houston's Museum of Fine Arts presents the latest in a series of museum shows of Art Deco automobiles. Similar to prior shows at Atlanta's High Museum and Nashville's Frist Museum, the Houston exhibition "Sculpted Steel" showcases 14 cars and three motorcycles, alongside historical images and videos.



Today's automotive manufacturers strive for economy and efficiency, but there was a time when art and elegance reigned. *Sculpted in Steel: Art Deco Automobiles and Motorcycles, 1929-1940* celebrates the cars and motorcycles designed during this iconic period.

The classic grace and modern luxury of Art Deco design dazzles in vehicles from the United States and around the world. The innovative, machine-inspired Art Deco style began in France in the early 20th century, but the movement was interrupted by World War I. The style reemerged across Europe after the war, and the 1920s to 1930s proved to be one of the most creative eras for international design in all mediums. Art Deco influenced everything from fashion and fine art to architecture and transportation.

Automakers embraced the sleek iconography of streamlining and introduced industrial materials to present aircraft-inspired body styles. Grilles and hood ornaments, headlamps, windows, and instrument panels are just some of the elements that were transformed through the use of chrome detailing and innovative aerodynamics. The cars and motorcycles on view in *Sculpted in Steel* were crafted from the finest materials of the time.

For further information visit [Sculpted Steel](#)

The Harmony of Form and Function Allentown, PA



Closer to Washington, DC the America on Wheels Museum in Allentown, Pennsylvania is featuring [The Harmony of Form and Function](#) an exhibit of Art Deco automobiles.

Pathmakers: Women in Art, Craft, and Design Midcentury and Today Closes February 28, 2016



Eva Zeisel (manufactured by Manifattura Manciola), Belly Button Room Divider Prototype, 1957

This exhibition at the National Museum of Women in the Arts illuminates the vital contributions of women to postwar visual culture and their use of craft materials-especially clay, fiber, and metals-to explore concepts of Modernism.

Featuring more than 80 works, *Pathmakers* focuses on women working at mid-century, such as Ruth Asawa, Lenore Tawney, and Eva Zeisel, as well as contemporary artists, including Vivian Beer, Hella Jongerius, and Front Design, whose work reflects the influence of their predecessors.

This exhibition presents dynamic women designers and artists from the mid-20th century and today making groundbreaking commercial and industrial designs, maintaining craft traditions, and incorporating new aesthetics into fine art.

In the 1950s and '60s, an era when painting, sculpture, and architecture were dominated by men, women had considerable impact in alternative materials such as textiles, ceramics, and metals. Pioneers in these fields-including Ruth Asawa, Edith Heath, Sheila Hicks, Karen Karnes, Dorothy Liebes, Alice Kagawa Parrott, Lenore Tawney, and Eva Zeisel-had tremendous influence as designers, artists, and teachers.

The National Museum of Women in the Arts is conveniently located in the heart of Washington, D.C., at the corner of New York Avenue and 13th Street, NW.

Exhibition Details

CUT! Costume and the Cinema Closes February 28, 2016 Museum of the Shenandoah Valley

CUT! Costume and the Cinema is an exhibition of costumes made for period films and television programs, representing five centuries of fashion and style as interpreted by award-winning costume designers.

Featuring 43 period costumes created by and borrowed from the London costume house of Cosprop Ltd., CUT! Costume and the Cinema, takes an in-depth look at the art of making costumes that set the scene and establish authenticity in period films. The films represented in the exhibition depict the history, drama, comedy, fantasy, and adventure from the 1500s to the 1900s through period costumes worn by such famous film stars as Johnny Depp (*Pirates of the Caribbean*), Anjelica Huston (*Ever After*), Colin Farrell (*The New World*), Kate Winslet (*Sense and Sensibility*), and Keira Knightley (*The Duchess*). In all, more than 30 actors and 25 films will be represented.

The Museum of the Shenandoah Valley is located at 901 Amherst Street, Winchester, VA.

Exhibition Details

Coming Soon!
**A Walking Tour of the Great Apartment Houses of
Connecticut Avenue**
March 5, 2016



On Saturday March 5th (weather date, March 12th) we'll embark on a walking tour of Connecticut Avenue in Cleveland Park and Woodley Park.

We have been working with the Cleveland Park Historical Society for this event and highlights will include access to some of the most notable Art Deco era apartment buildings along Connecticut Avenue,

including Tilden Gardens, The Broadmoor, Woodley Park Towers and the Kennedy Warren.

Save the Date!

A Bus Tour of the DC Area's Art Deco Heritage

April 10, 2016



It's been some time since architectural historian and ADSW Preservation Chair Linda Lyons last led her popular bus tour covering the Art Deco highlights of the region and we are ready to put it on again. The tour will include stops in DC and the Maryland and Virginia suburbs.

See and learn about over 100 structures in the Washington area, including National Airport's Historic Terminal A, 1100 New York Avenue (preserving the Greyhound Bus Terminal), the AFI Silver Theatre, and the Greenbelt Community Center (formerly Greenbelt Center School). Don't miss this opportunity to ride with fellow Decophiles to discover (or rediscover) our local Art Deco architectural treasures!

Michigan Modernism Show

April 8-10, 2016

The Michigan Modernism Show moves to a new, earlier date--April 8-10, at the Southfield Pavilion. The 36th Annual Michigan Modernism Exposition will feature 50 premier national dealers offering furniture, decorative and fine arts representing all design movements of the 20th century.

An early-buying opportunity during the preview party benefiting the Detroit Area Art Deco Society will be held Friday evening, April 8th from 7-10 pm. The Gala Preview Party offers live musical entertainment, complimentary wine, hors d'oeuvres, cash bar, fashion show, and all the goodies.

Preview Party Tickets will go on sale through the [Detroit Area Art Deco Society website](#) .

Hours for the Michigan Modernism Exposition are Saturday, April 9th, 10 am - 6 pm and Sunday, April 10th, Noon - 5 pm. Tickets are \$10 at the door and \$8 with coupon.

Silver to Steel: The Modern Designs of Peter Muller-Munk
Extended to April 11, 2016



A German émigré to the US who moved to Pittsburgh in 1935, Peter Muller-Munk (1904-1967) was a brilliant silversmith, a pioneering industrial designer and educator, and a visionary spokesperson for his profession. Silver to Steel is the first retrospective of his four-decade career, and it situates Muller-Munk

among the most influential designers of his generation. With more than 120 works of hand-wrought silver and popular midcentury products, supported by drawings, multimedia interviews, and period advertising, this exhibition presents the untold story of a man who rose from anonymity as a young silversmith at Tiffany & Co. to become a crucial postwar designer, promoting the practice of industrial design across the globe through one of the top design consultancies in America: Pittsburgh-based Peter Muller-Munk Associates (PMMA).

The exhibition opens with Muller-Munk's celebrated Modernist silver of the 1920s and 1930s. His best-known designs—the streamlined Normandie pitcher (1935) and the skyscraper-inspired Waring Blendor (1937)—reveal his transition from silversmith to industrial designer and herald an eye-opening presentation of his previously undocumented mass-produced objects. These highly functional and visually striking designs include cameras, radios, cocktail coolers, power tools, and refrigerators; and total environments for gas stations, international expositions, and mass-transit vehicles. PMMA's contributions to public projects like the famous Unisphere for the 1964 World's Fair, have been overlooked for decades. The firm counted Alcoa, Bayer, Bell & Howell, Bissell, Mellon Bank, Pittsburgh-Corning, Silex, SOHIO, Texaco, US Steel, Waring, and Westinghouse among its scores of national clients. For these and other firms Muller-Munk produced thousands of designs.

Silver to Steel will reestablish Muller-Munk's position as one of the preeminent industrial designers of the mid-20th century and provide visitors the opportunity to explore the impact of good design on everyday life.

[Silver to Steel](#)

Exposition of 20th Century Decorative Arts April 30 - May 1, 2016

DULLES EXPO CENTER
4320 CHANTILLY SHOPPING CENTER • CHANTILLY, VA • 20151
NORTH HALL • FREE PARKING

SAT
APRIL 30
9-6

SUN
MAY 1
11-5

2016
EXPOSITION OF
20TH CENTURY
DECORATIVE ARTS

JEWELRY
WATCHES
WORLD'S FIR
CLOCKWORK
LAMPS
RADIO'S
CLOCKS
FURNITURE
CERAMIC ARTS
CERAMICS
GLASS
TEXTILES
AND LOTS MORE

In Partnership With
D'Amore Promotions'
THE
DC
BIG FLEA
MARKET

ADMISSION
\$10
GOOD FOR
BOTH SHOWS
FREE
RE-ADMISSION
SAME DAY
ON SITE
DELIVERY

ART DECO SOCIETY OF WASHINGTON
DEALER INQUIRIES — EXPO@ADSW.ORG OR 703-568-3745

After a 1-year hiatus, the "Expo" returns bigger and better than ever. The Expo has a new location--the Dulles Expo Center--a new date--April 30th and May 1st--and a new partner--D'Amore Promotions. The Expo will occupy the new North Hall of the Dulles Expo Center while D'Amore Promotions holds the DC Big Flea next door in the South Hall.

One admission is good for both shows. The Expo will benefit from the advertising power of D'Amore and the pull of the DC Big Flea. ADSW will continue its mailing of show cards and social media advertising of the show.

D'Amore is planning a couple of mini fashion shows directly behind the Expo during the April/May show and ADSW is planning a book signing. More details to follow.

Dealer contracts will be available later this week. Email expo@adsw.org to request an application or additional information. New lower booth rents. Hotel discounts!

Elegance at Hershey June 10-12, 2016



Elegance at Hershey 2015

A weekend celebration of a bygone era when the automobile stirred our imaginations and quickened our hearts.

The festivities commence with The Grand Ascent, a vintage hill climb exhibition in the European tradition, where drivers pilot some of the finest historic race cars up the historic back road to The Hotel Hershey®. Modeled on similar events such as England's Goodwood, and paying homage to ongoing events such as Mount Equinox and Pikes Peak, The Grand Ascent appeals to enthusiasts and curious spectators alike. Sanctioned by the Vintage

Sports Car Club of America (VSCCA), the two-day hill climb event includes a sponsor /vendor area for marketing to participants and the general public.

In 2016, plans are to add the Keno Brothers Fine Automobile Auctions has been selected as the Auction House for the 2016 Elegance at Hershey elevating the annual classic car weekend to a new level of celebration and sophistication within the three-day event.

The Concorso Bizarro will be returning this year, taking place on Saturday, June 11th. This car show brings together those mechanical misfits, those automotive abhorrence's, and the just plain tacky. For one day in June they will be the stars of the show!

Following the Grand Ascent on Saturday, there will be a gala themed night time party and fun-filled celebration for the benefit of the charities. Naming rights and sponsor visibility opportunities are available. The event reaches a crescendo the following day, with the highlight of the weekend, The Elegance. Modeled after the finest concours in Europe and America, The Elegance is a genteel garden party featuring the world's finest collector cars, arrayed around the classically manicured gardens of The Hotel Hershey®. Car owners, hotel guests, and those who appreciate automotive history, gather for a day of mutual admiration and relaxed camaraderie. Sprinkled among the fabulous and famous cars will be tents filled with art and other treasures. A special Afterglow reception for participants and sponsors concludes The Elegance weekend. Click the link below for additional details.

[Elegance at Hershey](#)

American Epics: Thomas Hart Benton and Hollywood Fort Worth, Texas February 6 - May 1, 2016

The Amon Carter Museum of Art in Fort Worth, Texas is the next stop in a traveling exhibition of the work of Thomas Hart Benton.



The first major exhibition in more than twenty-five years to feature the life and works of the renowned American painter Thomas Hart Benton (1889–1975), *American Epics: Thomas Hart Benton and Hollywood* explores the previously overlooked relationship between Benton's art and movie making.

[Amon Carter Museum](#)

Deco Japan: 1920-1945
June 11 - December 31, 2016



The style that came to be known as art deco, which flourished from the 1920s to 1940s, was a vivid reflection of the modern era and the vitality of the machine age. Between the wars, as normalcy returned to politics, jazz music blossomed, and the flapper redefined the modern woman, art deco left its mark on every form of visual art.

Originating in Europe, the new art form, characterized by rectilinear shapes, geometric patterns, and bold colors, traveled the world as an ambassador for modernism and style. Deco Japan, 1920-1945, a special exhibition on view at Hillwood beginning in June 2016, will explore how the Japanese interpreted the style and transformed it through their own rich art and craft traditions. The art deco creations of Japan are vivid translations of both tradition and innovation—a visual record of the artistic explosion that ushered Japan from its conventional artistic format into the Modern era.

Featuring a wide range of media—sculpture, painting, prints, ceramics, lacquerware, jewelry, textiles, furniture, and graphic ephemera—this traveling exhibition brings Japanese art deco to Washington for the first time. It builds on the passion that Hillwood founder Marjorie Merriweather Post had for decorative art, focusing on her most transformative era, when she epitomized the flapper lifestyle and developed her own taste for finely-crafted objects. Displayed among multiple buildings upon the 25-acre campus, Deco Japan will also bring focus to the Japanese-style Garden, one of Hillwood's most beloved features.

[Watch Streamlines for details on joint ADSW/Hillwood programming.](#)

Alphonse Mucha: Master of Art Nouveau Coming April 2016 Museum of the Shenandoah Valley

Opening in the MSV on April 22, 2016, and organized by Landau Traveling Exhibitions, Alphonse Mucha: Master of Art Nouveau includes more than 70 original works by the artist many consider the creator of the Art Nouveau style. Vintage lithographs, including some unique proof copies, original drawings and paintings, books and advertising ephemera, make up one of the largest private collections of Mucha's work. This exhibition shows Mucha at the height of his career in Paris during the years 1890-1910. His designs for posters, calendars, books and advertising labels circulated widely throughout Europe and America, and his Art Nouveau style dominated visual culture and graphic design for years.

The exhibition is drawn from the holdings of the Dhawan Collection, Los Angeles, which is one of the largest and finest collections of Alphonse Mucha's work in the United States.

Billboard images (above) feature details of the following works by Alphonse Mucha (1860-1939) from the Dhawan Collection: Monaco, Monte-Carlo, 1897, color lithograph on paper; Salon des Cent, XXme Exposition, 1897, color lithograph on paper; and Job, 1896, color lithograph on paper mounted on linen.

[Exhibition Details](#)

Art Deco Festival
Perpignan, France
June 17-21, 2016

Save the date. Additional details coming soon.



© Dominique Bichonnier

PAD

PERPIGNAN ART DECO



Save the Date:
World Congress on Art Deco
May 2017 -- Cleveland



Following the World Congress in Shanghai, begin planning your trip to Cleveland for the 2017 World Congress. This shuttle bus, designed by Count Alexis de Sakhnoffsky, was used in Cleveland's 1937 Great Lakes Exposition world's fair.

Stay tuned for news of pre-and post-Congress tours.

Cheers,

Jim Linz
Art Deco Society of Washington

Support ADSW! Memberships start at \$30.
[Join Now!](#)

Art Deco Society of Washington, PO Box 42722, Washington, DC 20015