

# *Streamlines*

August 29, 2015

Join Our Mailing List!

## **ADSW Welcomes New and Renewing Members**

The following recently joined or renewed their ADSW membership:

Kara Brown  
Gael Cheek  
Nina Hawes  
Daniel Chase  
Sheila Blackman  
Marcia Mau  
Frank Moy  
Margaret Hadley  
Penny Jones  
Christopher Richardson  
Rita Suffness  
Carolyn Smith  
Mary Hartz

If you recently joined ADSW or renewed your membership and I left you off the list, please let me know and accept my apologies. New and renewing members will continue to be recognized in future issues of Streamlines.

## **Dynamic Duo to Lead ADSW**

The August Board meeting saw a shuffling of Board positions as Jim Linz, Jonathan Mazur, and Barbara Varvaglione stepped down as President, Vice President, and Secretary in favor of Steve Knight, Isabelle Puleo Yerger, and Kim Trubenbacher. Lou Simchowitz will remain as Treasurer.

Mazur, who served on the Board as Deputy Treasurer and President before leaving for several years, returned as Vice President about 3 years ago. He will leave the Board to pursue other interests. His many contributions to ADSW are much appreciated.

Varvaglione, who has served ably as Secretary as well as volunteer coordinator, will remain on the Board in an at large position.

Linz will also remain on the Board as President Emeritus. He will continue to produce Streamlines and Trans-Lux as well as manage the Expo. Jim also plans to use his free time to resume work on books about automotive design and Art Deco clocks.

Steve Knight has served as Deputy Preservation Chair for the past several years and has been instrumental in several recent preservation successes, including the landmarking of Sedgwick Gardens and efforts to maintain the exterior appearance of the Hecht Company Warehouse during development of its adaptive reuse. He has also organized several recent programs, including the popular Greco Deco tour in June and the Social Dances program in April.

Isabelle Puleo Yerger has served as General Counsel for the past several years, bringing ADSW back into compliance with rules for not-for-profit organizations. She will continue to serve as General Counsel.

Kim Trubenbacher joined the Board last year and has worked on several projects including development of the new membership application and "populating" the new website.

David Lefever, who joined the Board last year, will serve as Development and Outreach Chair. David worked on numerous projects during the year, and also serves as a "second set of eyes" on legal issues. David will also pursue the potential use of crowd funding to support preservation efforts.

Linda Lyons will continue to serve as Preservation Chair.

There is room on the Board for more members. Contact [Steve](#) if you'd like to join the Board.

**September 10, 2015**  
**Deco by Twilight:**  
**An In Depth Tour of the Adams Building**  
**Wait List Only**

This program has reached its registration limit. If you would like to be added to the waiting list, send an email to [Adams wait list](#)

**Alert!**

## Reception Announcement/Registration Coming Tuesday, September 1

Watch your email Tuesday for the announcement of a September 30th reception preceding **1920s Style: Prohibition Fashion**.

The announcement and a registration link will be emailed to ADSW members Tuesday, September 1. To give members the first opportunity to purchase the limited number of spaces, the announcement and registration link will be sent to others on the mailing list 12 hours later.

If you do not plan to attend the reception, but plan to attend the program, reservations are available below.

## ADSW Partners With National Archives on **1920s Style: Prohibition Fashion** Wednesday, September 30, 2015

(Chrissy Hall, Sue Fedor, Jaye Ferrone, Andy Nashida, and Lori Crandall  
at the 2014 Art Deco Society of Virginia Gatsby Picnic)

The Art Deco Society of Washington is working with the National Archives to produce **1920s Style: Prohibition Fashion**, a vintage fashion show and panel discussion. Organized by Susan Clifton, a Public Affairs Specialist and the Archives' Producer of Public Programs, the Fashion Show, produced by ADSW Member Lori Crandal, will feature 13 models wearing original prohibition era attire:

Lori Crandall  
Christine Hall  
Jaye Ferrone  
Alexa Price  
Mark Jefferson  
Thomas Iveson  
Allyson Alt  
Rita Shiang  
Christine Hall  
Sue Fedor  
Lily Matini  
Karen Brenner  
Andy Nishida

Working behind the scenes will be Timothy Foley, Nancy Williams, and Anne Williams.

The program will begin with a panel discussion moderated by Tim Gunn, star of *Project Runway*. Panelists include John Dunn, fashion director for *Boardwalk Empire* and Valerie Steele, director and chief curator, Museum at the Fashion Institute of Technology.

Following the discussion, Gunn will narrate the 1920s fashion show. The program will conclude with a performance by the **Fidgety Feet** dance troupe.

The free program will be held at 7 PM September 30, 2015, in the Archives' William G. McGowan Theatre, a modern facility with tiered seating. Not a bad seat in the house.

Click the link to make reservations. [1920s Style: Prohibition Fashion](#)

If you plan to attend the reception, separate reservations for the program are not needed.

## Art Deco Society of Virginia's Gatsby Afternoon Picnic Saturday, September 12, 2015

Grab your boater, your garden party finest and your picnic basket and join the Art Deco Society of Virginia as we journey back in time to the 1920s, where afternoons on the lawn consisted of friends, food and frivolity!

The 4th Annual Gatsby Afternoon Picnic will take place on the lush lawns of the Wilton House Museum. Enjoy a leisurely afternoon dining with friends, both new and old, while overlooking the beautiful James River.

The picnic runs from 11 AM to 4 PM but early admission is available at 10:30 AM.

Art Deco Society of Virginia has added several other events to create an Art Deco Weekend. Check the [ADSVA Facebook](#) page for additional details.

### **[Gatsby Afternoon Picnic Registration](#)**

## **Art Deco Pittsburgh November 21-22, 2015 Introductory Pricing Ends August 31st Over 50 Percent Booked**

ADSW is offering 20 percent off on early bird registrations for the Pittsburgh Art Deco Tour. Through August 31st members pay just \$180 and non-Members, \$220.

Over 50 percent of seats were reserved in the first week.

For details and registrations click [Register](#)

## **April 30 & May 1, 2016 The Expo Returns!**

ADSW is working with Damore Promotions, the Virginia Beach company that produces the Chantilly Big Flea, on an Art Deco and Modernism Show. The Exposition of 20th Century Decorative Arts will be held at the Dulles Expo Center at the same time as the April 30-May 1, 2016 Big Flea. The Dulles Expo Center is currently undergoing an expansion that will add space for up to 150 additional dealers.

The expanded area has its own entrance as well as easy entrance into the existing building. As currently envisioned, the ADSW Expo will be a "show within a show" with participating art deco and modernism dealers grouped together. Current Big Flea dealers will have the option of remaining in their current locations or relocating to the Art Deco & Modernism area.

Damore will provide national and local advertising for the show. ADSW will supplement this through Streamlines, press releases, and its postcard mailing.

Interested in exhibiting at the Exposition of 20th Century Decorative Arts? Send an email to [expo@adsw.org](mailto:expo@adsw.org) or call Jim Linz at [703-568-3745](tel:703-568-3745).

## Web Content Expanded

Check out the recent additions to the ADSW Website. As the rollout of the new website continues, content in the Publications section has been greatly expanded. Dozens of articles gleaned from Trans-Lux have been added on a range of topics including architecture, preservation, book reviews, entertainment, and collectibles. Similarly, digital copies of Tran-Lux dating as far back as 1999, have been posted.

## World Congress on Art Deco Shanghai, China November 2-6, 2015

The Shanghai World Congress on Art Deco is fast approaching.

Full details on the programs is at [Shanghai World Congress](#). Check out five reasons to attend the Shanghai Congress [Attend Shanghai](#)

Tickets for the World Congress are \$1600. The ticket price includes all lunches, November 2-6, some dinners and transport to and from tours, November 2-6. Travel to China and accommodations in China are not included but accommodation links are provided. [Shanghai tickets](#)

Pre- and post-Congress trips are offered to Beijing and Nanjing.

## Save the Date: World Congress on Art Deco May 2017 -- Cleveland

Following the World Congress in Shanghai, begin planning your trip to Cleveland for the 2017 World Congress. This shuttle bus, designed by Count Alexis de Sakhnoffsky, was used in Cleveland's 1937 Great Lakes Exposition world's fair.

Cheers,

Jim Linz  
Art Deco Society of Washington

Support ADSW! Memberships start at \$30.  
[Join Now!](#)