

# *Streamlines*

May 2016

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## **Expo Makes Successful Return**

The excitement missing from the Expo since it was moved to a December date at the Fairfax Elks Lodge in 2013 returned as the Expo was born again as a "show within a show" at the Dulles Expo Center April 30th and May 1. Attendance at the new combined show skyrocketed and both dealers and customers were generally pleased by the new show. Customers were pleased with the quality of the dealers added while dealers were generally pleased with sales.

Many dealers who left the show during its lean years returned this year and other nationally recognized dealers were added. There is still room for improvement but many dealers are already looking forward to next year's show.

The only disappointment in the 2016 Expo was the inability to fill the North Hall with dealers. There is plenty of space for expansion and other complimentary groups are invited to join us for the 2017 show. Such groups as art pottery, czech glass, fountain pen, world's fair, and perfume bottle collectors are encouraged to contact [expo@adsw.org](mailto:expo@adsw.org) to inquire about participation in the 2017 show.

### **Thanks to our Expo Volunteers**

Expo Chair, Jim Linz  
Volunteer Coordinator, Barb Varvaglione  
Debbie Chalfie  
Crindi Loschinkohl  
Linda Lyons  
Jonathan Lyons  
David Lefever  
Kim Trubenbacher  
Cosimo Varvaglione  
Karyn Jarboe  
Paul Pinkham

Steve Knight  
Ron Scaffidi

**Thanks to our advertisers:**

Hillwood Museum and Gardens  
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Past Pleasures Moderne  
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Treasures Magazine  
Pauline Thompson of Tysons Realty

**Thanks also to D'Amore Promotions for making the partnership possible**

## Things to Come A Calendar of Deco-related Events & Exhibitions

*Welcome to Things to Come*, the Art Deco Society of Washington's calendar of events and exhibitions of interest to Decophiles. If you know of an event or exhibition that you would like to see listed, send a message to [Jim Linz](#).

Include the date(s), times, and location of the event/exhibition as well as a brief description. Digital photos, web links, and an email contact are much appreciated.

Submissions offering discounts to ADSW members receive priority.

ADSW events are in red.

## Striner/ADSW/Greyhound to be Honored DC Preservation League 45th Anniversary & Awards May 14, 2016

The DC Preservation League is Washington's primary non-profit preservation advocacy organization. Now celebrating its 45th

anniversary this year, DCPL has a very special set of awards honoring organizations, individuals, and projects that have had a lasting impact on the District's historic built environment.

This Saturday evening, May 14th, DCPL will honor awardees during an anniversary celebration on Pennsylvania Avenue in front of the Old Post Office. The Art Deco Society has played an important role in the local preservation community and our efforts are being recognized.

The Art Deco Society of Washington and Founding President Rick Striner will receive an award for their significant contributions to preservation efforts in the city. The Greyhound Bus Terminal will also receive an award citing it as an example of adaptive reuse of an under-appreciated historic structure. The Art Deco Society was one of the primary advocates for this iconic downtown building on New York Avenue.

Preservation is one of the cornerstones on which ADSW was founded and it continues to play a pivotal role in our mission. Please join us in congratulating Rick and the many others in ADSW who have done so much to preserve Washington's fine Art Deco heritage.

Interested in joining us for the celebration? Tickets for the creative black tie affair are \$125. [Tickets](#)

## Alphonse Mucha: Master of Art Nouveau Museum of the Shenandoah Valley

Organized by Landau Traveling Exhibitions, Alphonse Mucha: Master of Art Nouveau includes more than 70 original works by the artist many consider the creator of the Art Nouveau style. Vintage lithographs, including some unique proof copies, original drawings and paintings, books and advertising ephemera, make up one of the largest private collections of Mucha's work. This exhibition shows Mucha at the height of his career in Paris during the years 1890-1910. His designs for posters, calendars, books and advertising labels circulated widely throughout Europe and America, and his Art Nouveau style dominated visual culture and graphic design for years.

The exhibition is drawn from the holdings of the Dhawan Collection, Los Angeles, which is one of the largest and finest collections of Alphonse Mucha's work in the United States.

Billboard images (above) feature details of the following works by Alphonse Mucha (1860-1939) from the Dhawan Collection: Monaco, Monte-Carlo, 1897, color lithograph on paper; Salon des Cent, XXme Exposition, 1897, color lithograph on paper; and Job, 1896, color

lithograph on paper mounted on linen.

### [Exhibition Details](#)

## **Jazz Cocktail Party with Lafayette Gilchrist May 19, 2016**

6:30 PM to 9:00 PM

201 West Monument St  
Baltimore, MD 21201

Immerse yourself in the era of the smoky jazz joint with vintage cocktails and the smooth sounds of Lafayette Gilchrist in our Monument Street Garden. Dress in 1950s inspired attire for the possibility to win fabulous vintage prizes. A preview of newly acquired Eubie Blake materials will be on display this evening, including his practice piano. Lite fare and vintage cocktails will be served.

Presented by the Maryland Historical Society.

### [Details and tickets](#)

## **Vintage 20s Party at Glen Echo Park Saturday, May 21, 2016**

Saturday, May 21, 5:00 pm - midnight

Presenter: Glen Echo Park Partnership for Arts & Culture

Location: Bumper Car Pavilion

Admission: free lecture; \$18 for lesson & dance (\$14 with valid student ID)

<http://www.glenechopark.org/>

The Glen Echo Park Partnership celebrates the music and dance of the Jazz Age with an evening lecture, dance lessons, and a vintage dance to live music by David Sager's Pie in the Sky Jazz Band! Swing dancers and Lindy-hoppers won't want to miss this opportunity to explore the dance styles of the early 1900s that gave rise to swing dancing, while jazz and history lovers will appreciate the authentic music and dance on display.

For this special event, we will be joined by Walter Nelson, an

experienced dance teacher, authority on Jazz Age social dance, and creator of the extensive website Mass Historia. Using historic film footage, Mr. Nelson will survey the Fox Trot, the most popular and easy-to-learn social dance of the Jazz Age. Dance instruction in the 1920s form of the Fox Trot included. No prior dance experience needed - as Mr. Nelson points out on his website, "In the Jazz Age, almost everyone danced so they did a dance almost anyone could do." Lecture from 5:00 - 6:30 pm.

Picnic area and carousel will be open. Note: alcoholic beverages prohibited in the park!

From 8:00 - 9:00 pm we'll offer a beginner dance lesson taught by Bob and Debbie Lew of the award-winning Fidgety Feet dance team. They'll focus on a few different vintage dance styles to include the One-Step, its many variations, and partner Charleston. No partner or prior experience needed.

Dancing follows from 9:00 - midnight with David Sager's Pie in the Sky Jazz Band. This 8-piece band plays authentic renditions of jazz-era tunes and is made up of top-notch musicians from Virginia to Pennsylvania. Acclaimed trombonist and band-leader David Sager played professionally in New Orleans and then toured extensively in the US and Europe before settling the DC area.

## **Fallingwater and Kentuck Knob: Two Frank Lloyd Wright Classics**

May 29



Throughout his career as one of America's most creative and innovative architects, Frank Lloyd Wright experimented with new ways to design homes and integrate them into nature. Fallingwater and Kentuck Knob are prime examples of this organic architecture. See them both when you travel to the scenic Laurel Highlands of Pennsylvania for a day

with Bill Keene, a lecturer in history, urban studies, and architecture. Constructed entirely of Tidewater red cypress and native fieldstone, the house on Kentuck Knob appears almost a part of the mountain on which it is built. Designed in 1953 for the I.N. Hagan family, Kentuck Knob now houses furnishings and art of the current owners, Lord and Lady Palumbo.

One of Wright's most acclaimed and iconic works, Fallingwater was designed in 1936 as a mountain retreat for the Kaufmann family of Pittsburgh. Cantilevered over a waterfall, it is one of the world's most dramatic and most-photographed works of architecture. It is also the only remaining major Wright-designed residence with its setting, original furnishings, and artworks intact.

Enjoy a box lunch as you travel between the sites, and a relaxing dinner at Penn Alps restaurant in Grantsville, Maryland, to discuss the day's adventure.

This all-day tour departs from the Holiday Inn Capitol at 550 C St SW (corner of 6th & C Sts) at 7:00 AM and returns at 10 PM. The bus makes a second pickup at the I-270, Exit 26 Urbana Carpool lot at about 7:55 a.m.

Note: Some areas of Fallingwater are not fully accessible to visitors with disabilities.

[Tickets](#)

## Elegance at Hershey June 10-12, 2016



Elegance at Hershey 2015

A weekend celebration of a bygone era when the automobile stirred our imaginations and quickened our hearts.

The festivities commence with The Grand Ascent, a vintage hill climb exhibition in the European tradition, where drivers pilot some of the finest historic race cars up the historic back road to The Hotel Hershey®. Modeled on similar events such as England's Goodwood, and paying homage to ongoing events such as Mount Equinox and Pikes Peak, The Grand Ascent appeals to enthusiasts and curious spectators alike. Sanctioned by the Vintage Sports Car Club of America (VSCCA), the two-day hill climb event includes a sponsor /vendor area for marketing to participants and the general public.

In 2016, plans are to add the Keno Brothers Fine Automobile Auctions has been selected as the Auction House for the 2016 Elegance at Hershey elevating the annual classic car weekend to a new level of celebration and sophistication within the three-day event.

The Concorso Bizarro will be returning this year, taking place on Saturday, June 11th. This car show brings together those mechanical misfits, those automotive abhorrence's, and the just plain tacky. For one day in June they will be the stars of the show!

Following the Grand Ascent on Saturday, there will be a gala themed night time party and fun-filled celebration for the benefit of the charities. Naming rights and sponsor visibility opportunities are available. The event reaches a crescendo the following day, with the highlight of the weekend, The Elegance. Modeled after the finest concours in Europe and America, The Elegance is a genteel garden party featuring the world's finest collector cars, arrayed around the classically manicured gardens of The Hotel Hershey®. Car owners, hotel guests, and those who appreciate automotive history, gather for a day of mutual admiration and relaxed camaraderie. Sprinkled among the fabulous and famous cars will be tents filled with art and other treasures. A special Afterglow reception for participants and sponsors concludes The Elegance weekend. Click the link below for additional details.

[Elegance at Hershey](#)

**Deco Japan: 1920-1945**  
**June 11 - December 31, 2016**



The style that came to be known as art deco, which flourished from the 1920s to 1940s, was a vivid reflection of the modern era and the vitality of the machine age. Between the wars, as normalcy returned to politics, jazz music blossomed, and the flapper redefined the modern woman, art deco left its mark on every form of visual art.

Originating in Europe, the new art form, characterized by rectilinear shapes, geometric patterns, and bold colors, traveled the world as an ambassador for modernism and style. Deco Japan, 1920-1945, a special exhibition on view at Hillwood beginning in June 2016, will explore how the Japanese interpreted the style and transformed it through their own rich art and craft traditions. The art deco creations of Japan are vivid translations of both tradition and innovation—a visual record of the artistic explosion that ushered Japan from its conventional artistic format into the Modern era.

Featuring a wide range of media—sculpture, painting, prints, ceramics, lacquerware, jewelry, textiles, furniture, and graphic ephemera—this traveling exhibition brings Japanese art deco to Washington for the first time. It builds on the passion that Hillwood founder Marjorie Merriweather Post had for decorative art, focusing on her most transformative era, when she epitomized the flapper lifestyle and developed her own taste for finely-crafted objects. Displayed among multiple buildings upon the 25-acre campus, Deco Japan will also bring focus to the Japanese-style Garden, one of Hillwood's most beloved features.

**Classic Cars of the Deco Era  
Hillwood--Deco Japan  
June 11, 2016**

The style that came to be known as art deco, which flourished from the 1920s to 1940s, was a vivid reflection of the modern era and the vitality

of the machine age. Beautifully designed classic cars from the deco era are vivid translations of both tradition and innovation.

Explore a lavish display of classic cars provided by the Chesapeake Bay Region of the Classic Car Club of America on this opening Saturday of Deco Japan: Shaping Art and Culture, 1920-1945.



[Tickets](#)

## **Divas Outdoors -- Hillwood *Shall We Dance* June 17, 2016**

ADSW has been working on fun and interesting partnership opportunities with the Hillwood Estate, Museum & Gardens in Washington, DC as part of their upcoming *Deco Japan: 1920 - 1945* exhibit opening in early June: [\*\*DecoJapan\*\*](#). Hillwood was the home of Post cereal empire heiress Marjorie Merriweather Post, an art collector and philanthropist who valued beauty, style and grace.

This year, for their summer outdoor film, Hillwood will be showing *Shall We Dance*, a 1937 classic starring Fred Astaire and Ginger Rogers.

This film event has become an annual tradition at Hillwood. Attendees have a lot of fun planning appropriately-themed props, picnic settings and costumes. This is a great opportunity for Decophiles to bring out their period-appropriate picnic gear! Vintage attire encouraged but certainly not necessary. There will be prizes for best expression of theme associated with the film, best costumes and settings. Winners receive an annual membership to Hillwood.

When:

Friday, June 17th 7:00 - 10:45PM

Where:

Outdoors on the Lunar Lawn, part of Hillwood's exquisite gardens and

grounds\*  
Hillwood Estate, House & Museum  
4155 Linnean Avenue, NW  
Washington, DC 20008

\*The festivities move inside in the event of rain.

Hillwood and ADSW Members \$10; others \$15

[Details and Tickets](#)

We hope to see you there!

## Antique Car Show -- Sully Plantation Chantilly, VA Sunday, June 19, 2016

10 a.m. to 3:30 p.m.  
43rd Annual Antique Car Show

Celebrate Father's Day at Sully's 43rd Annual Antique Car Show co-sponsored by the FCPA and The Model A Ford Club of America.

More than 400 antique and classic cars fill the grounds. Buy the car of your dreams at the Car Corral or search for the perfect accessory in the Flea Market with more than 100 vendors.

Treat Dad to a delicious lunch and get your toes tapping to music reminiscent of the heyday of these classic automobiles.



Tour of the first floor of the 1794 house included. \$10/adult, \$8/senior, \$7/child.

[Details](#)

## Private Tour Japanese Art Deco at Hillwood

## Smithsonian Associates June 24, 2016

Deco Japan builds on the passion that Hillwood founder Marjorie Merriweather Post had for decorative art, focusing on her most transformative era, when she epitomized the flapper lifestyle and developed her own taste for finely crafted objects. Displayed among multiple buildings on the Hillwood campus, the exhibition also brings focus to the Japanese-style garden, one of the estate's most beloved features.

Hillwood curator Estella Chung provides a welcome and an overview of the exhibition, which will open for a special private viewing by tour participants. A curator is on hand to answer questions during the visit. Afterward, the museum and grounds are yours to explore. Join a tour of the mansion and view its collection of French and Russian decorative arts, wander through the formal gardens and greenhouse, or enjoy lunch at the café. Participants receive admission to the museum for the full day and a discount at Hillwood's museum shop.

Friday, June 24, 2016 - 9:00 a.m. to 10:30 a.m.

[Tickets, Smithsonian Associates, \\$60; others \\$75](#)

Art Deco Festival  
Perpignan, France  
June 17-21, 2016

**Save the date. Additional details coming soon.**



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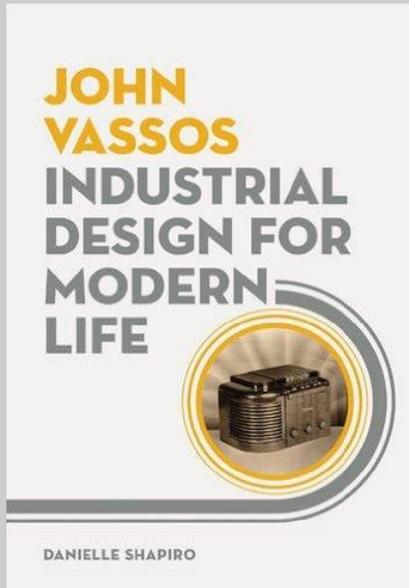
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PERPIGNAN ART DECO



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PERPIGNAN ART DECO

**Book Signing & Lecture  
Tour of National Capitol Radio & TV Museum  
July 16, 2016**



Bowie Public Library  
15210 Annapolis Road  
Bowie, Maryland 20715

1PM

followed by a visit to the

National Capital Radio & TV Museum  
2608 Mitchellville Rd  
Bowie, Maryland 20716

Author Danielle Shapiro will Present a slide-illustrated lecture on famed graphic and industrial designer John Vassos. Several of Vassos' leading designs for RCA will be displayed.

Following the lecture and book signing, attendees are invited to visit the nearby National Capitol Radio and TV Museum.

This program is jointly sponsored by the Art Deco Society of Washington, the National Capitol Radio and TV Museum, and the Bowie Public Library.

Both the lecture and museum tour are free, but a \$10 donation to the museum is encouraged.

**Denver Modernism Show**  
**August 26-28**

D E N V E R  
Modernism Show



The Denver Modernism features over 50,000 square feet, a Miss Modernism contest, and an indoor car show on Sunday.

The \$20 Friday Preview Party (6-10pm) includes a weekend pass.

All Friday tickets include Weekend Pass!

Saturday 10am - 6pm Sunday 11am - 4pm :: Admission \$10

<http://denvermodernism.com/>

## Exposition of 20th Century Decorative Arts April 29 - 30, 2017

A poster for the Modernism Show and Sale. The background is white with a border of colorful circles in shades of green, red, and pink. The text reads: "MODERNISM SHOW AND SALE" in large black letters, "Exposition of 20th Century Decorative Arts" in red, "SAT" in large black letters, and "SUN" in large black letters. In the center, there is a logo for the Art Deco Society of Washington, featuring a stylized building and the text "ART DECO SOCIETY of WASHINGTON".

The "Expo" partnership with D'Amore Promotions will return for a second year at the Dulles Expo Center. The Expo will occupy the new North Hall of the Dulles Expo Center while D'Amore Promotions holds the DC Big Flea next door in the South Hall.

The 2017 show is tentatively scheduled for April 29th and 30th. Email [expo@adsw.org](mailto:expo@adsw.org) to request an application.

**Save the Date:**

**World Congress on Art Deco  
Pre-Congress Program--Cincinnati  
May 7 - 9, 2017  
Hosted by the Chicago Art Deco Society**

The Chicago Art Deco Society is putting together a pre-Congress program in Cincinnati with an evening event May 7th followed by two days of tours May 8th and 9th.



**Save the Date:  
World Congress on Art Deco  
Pre-Congress Program--Detroit  
May 10 - 12, 2017  
Hosted by the Detroit Area Art Deco Society**

The Detroit Area Art Deco Society will hold a welcoming event the evening of May 10th followed by two full days of tours and other programming.



Fisher Building Photo: [historicdetroit.org](http://historicdetroit.org)

The 20th Century Society USA will organize a motorcoach trip between Detroit and Cleveland on May 13th with stops to tour an important glass collection and a Frank Lloyd Wright home.

**Save the Date:**  
**World Congress on Art Deco**  
**May 14- 21, 2017 -- Cleveland**  
**Hosted by the 20th Century Society USA**



The 20th Century Society USA will host a full week of tours and lectures beginning with an opening cocktail party, Sunday, May 14th, 2017 and closing with brunch, Sunday, May 21, 2017.

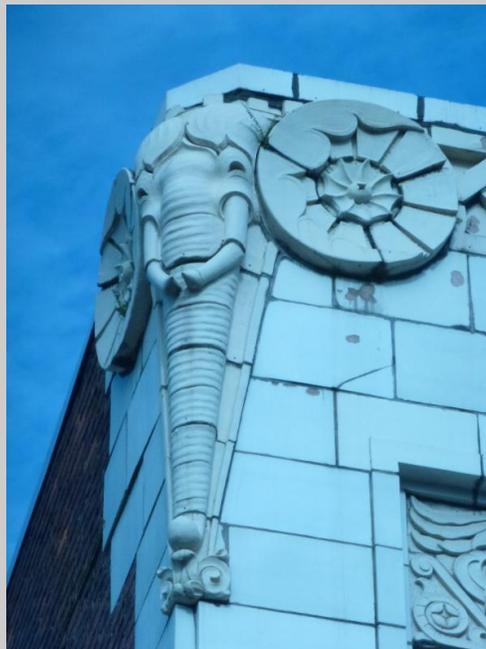
The pictured shuttle bus, designed by Count Alexis de Sakhnoffsky, was used in Cleveland's 1937 Great Lakes Exposition world's fair.

Stay tuned for more details.

**Save the Date**  
**World Congress on Art Deco**  
**Post Congress Program-- Pittsburgh**  
**May 21 - 24, 2017**  
**Hosted by the Art Deco Society of Washington**

The Art Deco Society of Washington is organizing a post-Congress program in Pittsburgh that will include two days of tours and museum visits and an optional third day of tours to Frank Lloyd Wright properties at Falling Water, Kentuck Knob, and Polymath Park.

Among the sites visited in Pittsburgh will be a Joseph Urban-designed ballroom and Jean Dunand's Chariot of Aurora panels from the Normandie.



Cheers,

Jim Linz  
Art Deco Society of Washington