

# ***Streamlines***

October 20, 2015

Join Our Mailing List!

## **ADSW Welcomes New and Renewing Members**

The following recently joined or renewed their ADSW membership:

Karen Brenner  
Pamela Miller  
Dora Strope  
Catherine Williams  
Mike and Nathalie Southwood  
Elizabeth Hunt  
Joanne Aaronson  
Thomas Gutnick & Mary Reph  
Robert Perrino  
Rebecca & Jon Desenberg  
Susan Frampton  
Pauline Thompson  
Christina Bitting  
Donna Hanousek  
Rita Suffness  
Margaret Hadley  
Wendy Swanson  
Dava Berkman  
Mary Jo Rubino  
Diane Knowlton  
Marsha Dubrow  
Mitchell Shapiro  
Lisa Beyer  
Bettina Coleman  
Lolly & Lindsay Vann  
Pamela Miller  
Dora Strope  
Catherine Williams  
Lucia Pierce  
Kate Baker  
John Kruger

If you recently joined ADSW or renewed your membership and I left you off the list, please let me know and accept my apologies. New and renewing members will continue to be recognized in future issues of Streamlines.

**ADSW Happy Hour  
November 6, 2015**

When: Friday November 6th, 5:30 - 7:00 PM

Where: The Riggsby, Carlyle Hotel, 1731 New Hampshire Avenue NW,  
Washington, DC 20009

Dupont Circle Metro



Please join us for cocktails at The Riggsby bar in the fabulous Carlyle Hotel Friday, November 6th! Located on the north side of Dupont Circle, the Carlyle is a late Art Deco hotel that was a regular haunt for ADSW business meetings and social gatherings a few years ago. Now that the hotel, bar and restaurant are refurbished, we'd like to (re-) start a regular tradition of getting together for fun and fellowship while sipping vintage cocktail recipes. Other than covering the cost of your own drinks, this event is free. Vintage attire encouraged. We hope to see you there!

**Fair Park Deco:  
An Illustrated Lecture on the Art and Architecture of the  
Texas Centennial Exposition of 1936  
November 7**

When: Saturday, November 7, 2015, 10 AM

Where: Tenley Friendship Library  
4450 Wisconsin Ave NW  
Washington, DC 20016

Cost: Free and Open to the Public



Fair Park, site of the 1936 Texas Centennial Exposition in Dallas, Texas, is one of the finest collections of Art Deco architecture in the country. In their illustrated lecture, authors and photographers Jim Parsons and David Bush will take the audience through Fair Park as a visitor might have experienced it in 1936, telling the stories behind the iconic design that keeps the "Magic City" a magical destination today.





Jim Parsons, a native Texan, puts a passion for the Lone Star State's history and architecture to work as director of special projects and walking tours chairman for Preservation Houston.



David Bush holds a master's degree in historic preservation and has worked professionally in preservation since 1990. He has spent most of his career with

two organizations: Galveston Historical Foundation and Preservation Houston.

Parsons and Bush have written and photographed three books on modernistic architecture in Texas: Houston Deco, Hill Country Deco and Fair Park Deco.

**Art Deco Pittsburgh**  
**November 21-22, 2015**  
**SOLD OUT!**

Wait list only. Contact [Jim Linz](#).

**Save the Date**  
**Deco Walking Tour**  
**Connecticut Avenue Apartment Buildings**  
**March 5, 2016**

Additional details and registration coming January 2016.



**April 30 & May 1, 2016**  
**The Expo Returns!**



ADSW is working with Damore Promotions, the Virginia Beach company that produces the Chantilly Big Flea, on an Art Deco and Modernism Show. The Exposition of 20th Century Decorative Arts will be held at the Dulles Expo Center at the same time as the April 30-May 1, 2016 Big Flea. The Dulles Expo Center is currently undergoing an expansion that will add space for up to 150 additional dealers.

The expanded area has its own entrance as well as easy entrance into the existing building. As currently envisioned, the ADSW Expo will be a "show within a show" with participating art deco and modernism dealers grouped together. Current Big Flea dealers will have the option of remaining in their current locations or relocating to the Art Deco & Modernism area.

Damore will provide national and local advertising for the show. ADSW will supplement this through Streamlines, press releases, and its postcard mailing.

Interested in exhibiting at the Exposition of 20th Century Decorative Arts? Send an email to [expo@adsw.org](mailto:expo@adsw.org) or call Jim Linz at [703-568-3745](tel:703-568-3745).

## Trans-Lux Coming This Week

The digital version of Trans-Lux will be distributed later this week with distribution of the print version to follow in about 2 weeks (paying members only). Articles in the new issue will include:

- Deco Discoveries: Outer London
- Hidden Masterpiece (Pittsburgh's Gropius/Breuer House reprinted from *Modern*)
- The Art Deco Designs of Sidney Waugh



**Save the Date:  
World Congress on Art Deco  
May 2017 -- Cleveland**



Following the World Congress in Shanghai, begin planning your trip to Cleveland for the 2017 World Congress. This shuttle bus, designed by Count Alexis de Sakhnoffsky, was used in Cleveland's 1937 Great Lakes Exposition world's fair.

**Dandies & Quaintrelles' Tweed Ride  
October 25, 2015**





Three cheers for fall! October 25 is just a few short weeks away, so plan your look, tune up that vintage bike, and snag your ticket for the 7th annual DC Tweed Ride and Jazz-Age Jam at Roofers Union!

Entrance to D&Q's annual fall party with the legendary New York-based performer Dandy Wellington and His Band at Roofers Union.

Registration for the ride and Jazz Age Jam ends October 24th but registration for the buffet closes October 22nd. Starting location for the ride provided upon registration.

[Tweed Ride Tickets](#)

## FLASHBACK D.C. - Bootlegger's Ball November 5, 2015

When: November 5th, 9:00 p.m. - Midnight  
Where: Carnegie Library on Mt. Vernon Square  
801 K Street, NW  
Washington, DC 20001  
Sponsor: Historical Society of Washington  
Dress: Period style attire preferred.



Image: Fox Roller-skating Girls (c. 1930) by Schutz Photo, Capitol Photo Service Collection. Courtesy Panoramic Images.

FLASHBACK D.C. isn't just a party, it's an historical experience. It's a way for attendees to leave the present and step into a bygone era in D.C. history - with a modern-day twist!

[Buy Tickets](#)

Ticket price (\$100) includes open bar and light fare

## Pathmakers: Women in Art, Craft, and Design Midcentury and Today October 30, 2015-February 28, 2016



Eva Zeisel (manufactured by Manifattura Manciola), Belly Button Room Divider Prototype, 1957

This exhibition at the National Museum of Women in the Arts illuminates the vital contributions of women to postwar visual culture and their use of craft materials—especially clay, fiber, and metals—to explore concepts of Modernism.

Featuring more than 80 works, *Pathmakers* focuses on women working at mid-century, such as Ruth Asawa, Lenore Tawney, and Eva Zeisel, as well as contemporary artists, including Vivian Beer, Hella Jongerius, and Front Design, whose work reflects the influence of their predecessors.

This exhibition presents dynamic women designers and artists from the mid-20th century and today making groundbreaking commercial and industrial designs, maintaining craft traditions, and incorporating new aesthetics into fine art.

In the 1950s and '60s, an era when painting, sculpture, and architecture were dominated by men, women had considerable impact in alternative materials such as textiles, ceramics, and metals. Pioneers in these fields—including Ruth Asawa, Edith Heath, Sheila Hicks, Karen Karnes, Dorothy Liebes, Alice Kagawa Parrott, Lenore Tawney, and Eva Zeisel—had tremendous influence as designers, artists, and teachers.

The National Museum of Women in the Arts is conveniently located in the heart of Washington, D.C., at the corner of New York Avenue and 13th Street, NW.

### Exhibition Details

CUT! Costume and the Cinema  
Through February 28, 2016

# Museum of the Shenandoah Valley

CUT! Costume and the Cinema is an exhibition of costumes made for period films and television programs, representing five centuries of fashion and style as interpreted by award-winning costume designers.

Featuring 43 period costumes created by and borrowed from the London costume house of Cosprop Ltd., CUT! Costume and the Cinema, takes an in-depth look at the art of making costumes that set the scene and establish authenticity in period films. The films represented in the exhibition depict the history, drama, comedy, fantasy, and adventure from the 1500s to the 1900s through period costumes worn by such famous film stars as Johnny Depp (Pirates of the Caribbean), Anjelica Huston (Ever After), Colin Farrell (The New World), Kate Winslet (Sense and Sensibility), and Keira Knightley (The Duchess). In all, more than 30 actors and 25 films will be represented.

The Museum of the Shenandoah Valley is located at 901 Amherst Street, Winchester, VA.

## Exhibition Details

### Dressing Downton: Changing Fashion for Changing Times Through January 10 Virginia Historical Society

The costumes in this exhibition come from the wildly popular British period drama, Downton Abbey®, a co-production of Carnival Films and PBS's Masterpiece™. The series has won numerous prestigious awards and has been recognized for its outstanding costume design.

This exhibition explores fashions in Britain between 1912, the year the Titanic sank, and the early 1920s, the dawn of the Jazz Age. This period, marked particularly by the impact of World War I (1914-1918), saw great changes in people's lives and in the way they dressed.

The costumes are based on old photographs, paintings, patterns, and magazine pictures. Some costumes are largely original. Others are made from vintage fabrics by highly-skilled dressmakers with stunning results. Most are supplied by the renowned London costume house, Cosprop Ltd.

The Virginia Historical Society is located at 428 North Boulevard, Richmond, Virginia 23220

Open Monday-Saturday 10-5  
Sunday 10-5 (Galleries and museum shop)

[Dressing Downton Info](#)



# Alphonse Mucha: Master of Art Nouveau Coming April 2016 Museum of the Shenandoah Valley

Opening in the MSV on April 22, 2016, and organized by Landau Traveling Exhibitions, Alphonse Mucha: Master of Art Nouveau includes more than 70 original works by the artist many consider the creator of the Art Nouveau style. Vintage lithographs, including some unique proof copies, original drawings and paintings, books and advertising ephemera, make up one of the largest private collections of Mucha's work. This exhibition shows Mucha at the height of his career in Paris during the years 1890-1910. His designs for posters, calendars, books and advertising labels circulated widely throughout Europe and America, and his Art Nouveau style dominated visual culture and graphic design for years.

The exhibition is drawn from the holdings of the Dhawan Collection, Los Angeles, which is one of the largest and finest collections of Alphonse Mucha's work in the United States.

Billboard images (above) feature details of the following works by Alphonse Mucha (1860-1939) from the Dhawan Collection: Monaco, Monte-Carlo, 1897, color lithograph on paper; Salon des Cent, XXme Exposition, 1897, color lithograph on paper; and Job, 1896, color lithograph on paper mounted on linen.

## [Exhibition Details](#)

Cheers,

Jim Linz  
Art Deco Society of Washington

**Support ADSW! Memberships start at \$30.**

[Join Now!](#)