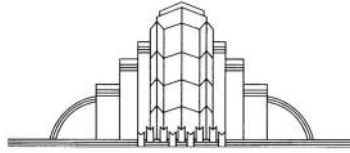


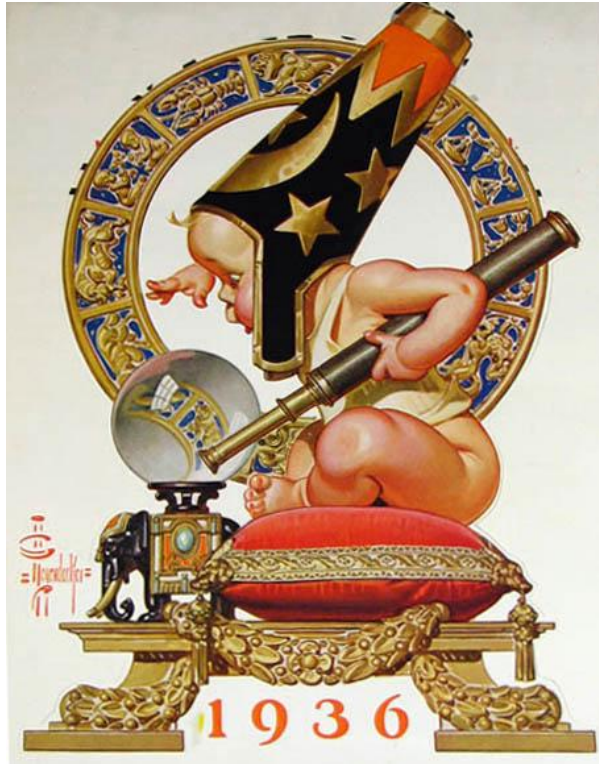
ART DECO SOCIETY OF WASHINGTON



Trans-Lux

Fall 2008

Volume 26 No.4



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Trans-Lux

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ADSW is a non-profit organization incorporated to foster public awareness and appreciation of the Art Deco period through volunteer actions to preserve the era's decorative, industrial, architectural, and cultural arts.

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Trans-Lux is looking for a few good writers. Please submit manuscripts and photographs to Jim Linz, PO Box 221011, Chantilly, VA 20153. Please enclose a self-addressed envelope for return of material. Submission of letters/articles implies the right to edit and publish.

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On the Cover:

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And request an
application**

News and Notes from the Deco Philes

World Congress Update

10e CONGRES
MONDIAL SUR
L'ART DECO



10th WORLD
CONGRESS
ON ART DECO

Plans for the 10th World Congress on Art Deco in Montreal are pretty much set and registration for both the Congress itself and the pre- and post Congress programs is now open. For details on the Congress, including daily schedules, the pre-and post-Congress events, visit Art Deco Montreal's website at <http://artdecomontreal.com/congress/en/>

Art Deco Montreal has made registration simple, providing a unified registration form covering the World Congress and the pre- and post-Congress programs. To register for all or parts of the exciting program simply click the following link and fill out the form

<http://artdecomontreal.com/congress/registration/en/#3188>

Art Deco Montreal has also simplified hotel registration. For hotel information in each of the participating cities click the following link

<http://artdecomontreal.com/congress/hotel-information/en/>

You will also find useful information on transportation between participating cities as well as luggage restrictions on the Art Deco Montreal website.

A job well done.

New Board Members

The results of the annual election were announced December 6th at the Holiday Party. Reelected to additional 2-year terms were Brian Whaley, Linda Lyons, Ira Raskin, and Jim Linz. John Freedman and Kristi Ellis were elected to the Board, but decided that they will be unable to serve because an upcoming addition to their family will leave them insufficient time

(Continued on page 4)

to devote to ADSW.

Joining the Board in their place will be Will Cubbedge and David Cotter. Both Will and David were elected as write-in candidates and have backgrounds and work experience in fundraising that should prove invaluable to ADSW.

Cathy Willis Leaves Board

ADSW Secretary Cathy Willis chose not to run for reelection and will leave the Board at the end of December. We appreciate Cathy's many efforts on behalf of ADSW and hope that she will rejoin the Board in the future.

What are you doing New Years?

Ring in the New Year in true Art Deco style at the Carlyle Club. The Arlington supper club features Doug Bowles and the SingCo Dance Orchestra. General admission is \$75 or come for a five-course meal for \$149. Make your reservation at http://www.thecarlyleclub.com/html/new_years.html

For only \$25 you can ring in the New Year to the music of Peaches O'Dell and Her Orchestra at the Black Cat. Peaches will perform on the main stage throughout the night. This show offers a lively mix of swing dance music, romantic fare from the 1930s-40s, Latin flare including rhumbas and tangos, "jump swing," Hollywood's greatest hits, hot-cha-cha variety from the late 20s and a few oldies but goodies from the 50s. Make your reservations at <http://www.ticketmaster.com/event/1500415DF0D78299?artistid=1269716&majorcatid=10001&minorcatid=60>

For a family-friendly New Year's eve, head to Glen Echo for an alcohol-free swing dance in the Spanish Ballroom featuring the Tom Cunningham Orchestra. Guests will receive party favors when they arrive, desserts throughout the evening, and a sparkling cider toast at Midnight. Admission is \$25 for adults, \$10 for children 5 to 13. Kids under 5 are free. Advance tickets are available at <http://www.brownpapertickets.com/event/48379>

If you will be in San Francisco New Year's eve, don't miss the Peter Mintun Orchestra at the San Francisco Symphony's New Year's eve gala at Davies Symphony Hall. Although Mintun is now New York-based, he has led the festivities in San Francisco since 1994. Tickets start at \$110 and can be purchased at <http://www.sfsymphony.org/season/Event.aspx?eventid=32718>.

If you will be in New York for New Year's eve, Doc Scantlin will be performing at the famous Rainbow Room. Prices start at \$1500. For more info

http://www.rainbowroom.com/holidays_special.htm

Inauguration 1930s Style

If you aren't partied out after New Year's, there will be plenty of opportunities to party in true Art Deco style during the inauguration of Barack Obama.

The earliest and least expensive (its free) event will be Alex Hassan's performance on the Millennium Stage at the Kennedy Center at 6 PM. Hassan promises to play a variety of uplifting songs from the Great Depression such as *Cheer-Up! Smile! Nertz!* Alex is working on lining up a special guest vocalist.

Not brave enough to venture out Inauguration Day? You can watch the performance live at <http://www.kennedy-center.org/programs/millennium/> For more about Alex Hassan and to view his prior Millennium Stage performances go to http://www.kennedy-center.org/programs/millennium/artist_detail.cfm?artist_id=ALEXHASSAN#.

Doug Bowles and His SingCo Dance Orchestra will headline The Hill Ball at the Atlas Center for the Performing Arts, 1333 H Street NE. Billed as a nonpartisan celebration of the inauguration of our 44th President, the Ball runs from 8:30 PM to 11:30 PM. Tickets are \$85 and include heavy hors d'oeuvres. Cash bar. Order tickets at <http://thehillball.tix.com/Event.asp?Event=167407>

The Idle Americans will provide swing music for the Inaugural Ball held at Glen Echo's Spanish Ballroom. A nonpartisan, and alcohol-free event sponsored by the World Music and Dance Institute and the Folklore Society of Greater Washington, the program also includes Contradance, Waltzes, and other couples dances with the Gigmesters.

Billed as an "alternative" inaugural ball, black tie is optional and the promoters note that "Hawaiian shirts will not be turned away." Tickets are \$20 and can be ordered by mail from **WMADI, 9609 Pinkney Ct., Potomac, MD 20854**. Order tickets online from <http://www.brownpapertickets.com/event/52164>

The Carlyle Club, Alexandria's premier Art Deco Supper Club presents inaugural events on both January 19th and 20th. On the 19th, the Club presents "An Inaugural Jubilee for Barack Obama, promising cocktail, dinner, and live entertainment for a fixed price of \$150. Formal attire required. Proceeds benefit Hands on DC.

(Continued from page 5)

On January 20th, The Carlyle Club hosts *Time for Hope An Inaugural Jazz Gala*. A black tie event benefitting Project Hope, the Gala offers a 3-course meal, an open bar, and entertainment by three global jazz artists. Tickets are \$350. Buy tickets at https://buy.ticketstothecity.com/purchase.php?date_id=1579

The Carlyle Club also invites Decophiles to watch the inauguration live on their 10-foot screen.

Art Deco Society of Louisiana Phasing Out

Rick Speciale, President of the Art Deco Society of Louisiana recently notified ADSW that the Society, centered in Baton Rouge, is phasing out after 15+ years. In appreciation of the assistance provided by ADSW's Board during the Society's founding in the early 1990s, the Art Deco Society of Louisiana's Board voted to donate the remaining balance in its account to ADSW.

ADSW gratefully acknowledges both the Art Deco Society of Louisiana's generous contribution to ADSW and the many contributions the Society made to preservation and education over the past 15 years. We wish Rick, the Board, and the Society's members the best.

Chein Gang Head for New Jersey

Did Frank Morra's recent program on Chein peak your interest in one of America's greatest toymakers? Did you miss Frank's presentation, but want to learn more about Chein? Head to Trenton, New Jersey for the special exhibit "A Toy Story: Seven Decades of J. Chein and Company, New Jersey Toymaker."

The exhibit, which runs through March 22, 2009, displays examples of Chein works loaned by six major collectors. J. Chein & Co. was founded in 1903 and is known primarily for its lithographed and stamped metal toys. Initially, the company produced toy prizes for Cracker Jack® boxes and small toys for sale at Woolworths and other Five and Dime stores. Among its earliest products were frying pan rattles, penny toys, tin drums, banks, and horse drawn wagons.

In 1949, the company moved from Trenton to Burlington, New Jersey.

(Continued on page 7)

(Continued from page 6)

In 1960, J. Chein was producing over 100,000 toys per day.

Among Chein favorites on view in the exhibit are Mickey Mouse, Popeye, and other cartoon characters. Chein was particularly known for its tin wind-up toys and there are plenty of examples in the exhibit including waddling walkers such as clowns, soldiers, ducks, bears, pigs, and penguins.

To counter the importation of cheap tin toys from Japan following World War II, Chein developed a new line of large-scale wind-up toys in the late 1940s and early 1950s. These included the merry-go-round, roller coaster, and other amusement rides. Chein chose these large scale toys because it would be difficult for the Japanese to ship such large-scale toys.

Although new lines continued to be created into the 1960s, including a line of Peanuts® characters and musical instruments, toy production was halted in 1976. Production was shifted to housewares.

The Trenton City Museum is open Tuesday through Saturday, 11 AM to 3 PM and Sunday, 1 PM to 4 PM. For more information <http://www.ellarslie.org/>

Keep the Pressure on B.F. Saul

ADSW's needs your help. In you have not already done so, please take a few moments to send an email message to B.F. Saul voicing your concerns about their Kennedy-Warren renovation plans. Please cc your message to preservation@adsw.org

Email B.F. Saul at <http://www.bfsaul.com/contact.html>

ADSW also encourages it members and friends to write to the B.F. Saul Company. Letters should be addressed to

B. Francis Saul II
B. F. Saul Company
7501 Wisconsin Avenue Suite 1500
Bethesda , MD 20814-6522

Send a copy of your letter to ADSW.

Mounting a preservation campaign is labor intensive. Can you spare a few hours to become actively involved in ADSW's efforts? To volunteer email preservation@adsw.org or call 202-298-1100 and leave a voice mail message.

Kennedy-Warren Update

Compiled by Jim Linz

A series of steps in ADSW's continuing efforts to save the interiors of the Kennedy-Warren apartments are detailed below in roughly chronological order.



On October 17, 2008, ADSW filed an application with the District of Columbia's Historic Preservation Office for historic landmark designation for portions of the interior of the historic Kennedy-Warren Apartment Building. ADSW is seeking landmark designation for the building's interior public spaces (lobbies, lounges, dining room, and ballroom) as well as the corridors and plan. The building's exterior was designated a DC Historic Landmark in 1988 and listed on the National Register of Historic Places in 1994.

ADSW's application to designate the interiors notes that while the importance of the building's exterior has been recognized "...the exterior and interior cannot be separated. Together, they make up a single, integrated architectural whole."

The nomination also notes that:

“The Kennedy-Warren also reflects important trends in the development of the apartment house building type in Washington. Architect Joseph Younger’s ‘suburban’ apartment house plan, created for developers Edgar Kennedy and Monroe Warren, transformed a difficult building site from a liability into an economic and aesthetic asset. Probably because it was originally intended to be an apartment hotel, its plan combined an unusually high proportion of efficiency and one-bedroom apartments with elaborate public spaces. The popularity of the building’s small apartments encouraged and accelerated the trend away from the large apartments for the rich that characterized the pre-World War I period. Most post-World War II apartment buildings contained few large units and some consisted solely of efficiencies. The social and economic success of the Kennedy-Warren demonstrated the growing acceptance of apartment living among middle– and upper middle-class Washingtonians, particularly single women. A number of apartment houses built in the late 1930s adopted the building’s ingenious system of ‘air cooling,’ the first in the nation. The system continued to be the favored means of dealing with summer heat in Washington until the 1950s, when central air conditioning became standard.”

The nomination further states that:

“The public spaces and corridors at the Kennedy-Warren Apartment Building are eligible for listing under the National Register Criterion C (Architecture) and District of Columbia landmark Criteria 1 (Architecture) and 5 (Artistry) as the city’s finest example of an Art Deco apartment interior. The innovative plan, which survives virtually intact, is eligible for listing under National Register Criterion C and DC landmark Criterion 4 as a landmark in the evolution of the apartment house building type.”

ADSW announced the filing at a fundraiser held that evening aboard the Dover Harbor Pullman Car.

Within days after the filing, we learned that demolition had begun in the interiors of several apartments. The apartment interiors are largely unchanged from when the building opened in 1931.

(Continued on page 10)



First to go were the Coppes Napanee Dutch Kitchenet cabinets, one of, if not the first, major installations of modular kitchen cabinets. During the first week after ADSW's landmark application was filed, at least 7 apartment interiors were demolished.

ADSW issued a press release October 24, 2008, calling on B. F. Saul to halt further demolition until our landmark application can be considered. Our press release noted that many alternatives to demolition exist. It also expressed concern that the demolition could expand to the corridors, ball-room, and other areas.

The press release was followed by a series of meetings and phone calls trying to halt the demolition or at least ensure that the apartment interiors were salvaged.

After learning about the demolition, Acting Preservation Chair Linda Lyons contacted the assistant chief of staff and deputy State Historic Preservation Officer to inquire as to whether B.F. Saul could legally demolish the interiors after our landmark application had been filed. She was told that they had all of the needed permits and had actually done some demolition work before ADSW's application was filed. He explained that the HPO can respond to our application but cannot stop permit work.

Acting Preservation chair Linda Lyons met with B.F. Saul III and James Goode, an architectural historian now employed by Saul. Saul suggested that the alterations are the basic necessities, but did express some openness to compromise. For example, he was open to salvage of the Hoosier cabinets and said that ADSW could have them. He also suggested that most of what is removed will be put back in kind, including kitchen cabinets

similar in design to the Coppes Napanee Dutch Kitchenets and pedestal sinks in the bathrooms.

Several options for keeping some apartments untouched were discussed, including preserving apartments where famous people had lived, setting aside a corridor or two, or identifying a tier or two to set aside. Saul agreed to think about saving some apartments but “not too many.”

One interesting point in the conversation was Mr. Saul’s suggestion that the photograph of damage in the Ballroom ceiling was at least 6 years old and that the damage had been repaired. Ms. Lyons explained that the picture was taken in 2008. (Editors note: The damage was present in 2005 when James Goode escorted a group of international visitors through the ballroom. Mr. Goode explained to me at that time that the damage had been caused by a water leak caused by the company that formerly operated the dining room). Although Mr. Goode lives in the Kennedy-Warren he did not speak up to confirm that the damage is current.



On October 20th, ADSW’s landmark application was formally accepted by the HPO. The significance of that date will be discussed below.

Ms. Lyons also contacted Graham Davidson of the architectural firm Hartman-Cox. Davidson said that demolition work started before ADSW filed the landmark application. Although he did not know specifics on the work permits he believed that they covered all floors and units in the original building.

According to Mr. Davidson, most apartments will remain “intact” as will the public spaces and corridors. He said that most of the changes will be in the efficiencies, which will be converted to one-bedroom units. He said that there would be substantial “upgrades.”

After commenting that the corridors will remain "intact" he went on to say that they will be modified only a "little." Specifically, he said that they will be lowering the ceiling by 8 inches, modifying some stone bases and cross beams, replacing the light fixtures; and capturing a few corridor spaces to enlarge some apartments. Other conversations indicate that B.F. Saul now plans to replace the original wood doors with metal doors faux painted to look like the originals. It also appears that the original door knockers will be reused, but the door handles and escutcheons will not.

Although Davidson asked about any specific changes ADSW would like to see, he was noncommittal when asked about preserving a group of apartments with the original kitchens and bathrooms intact.

On November 7th, B.F. Saul Vice President David Newcombe called Ms. Lyons at Mr. Saul's behest to discuss (1) the kitchen cabinets and (2) the possibility of preserving some units. With respect to the cabinets, Mr. Newcombe said that they are trying to save as many of the china cabinets (apparently the glass front cabinets attached to the floor that also serve as room dividers) as possible, but that a few have been damaged during removal. They are being stored along with their hardware, but Newcome did not know whether they will be reused.

Newcome indicated that the built in cabinets were proving difficult to remove and are being discarded. Ms. Lyons urged Newcome to salvage the cabinets and provided him contact information for the Brass Knob, a Washington, D.C. architectural salvage firm with crews trained in salvage.

(Note: Several weeks later, Jim Linz checked with the Brass Knob to determine whether salvage arrangements had been made and learned that they had never been contacted by B.F. Saul. Mr. Linz gave B.F. Saul's contact information to the Brass Knob representative and suggested that they approach Saul directly about salvage of the cabinets, hardwood flooring, plumbing fixtures, etc.)

The second issue Mr. Newcome discussed was the potential for saving a group of apartments. He indicated that he is looking into the option of keeping some units in their original configuration. He indicated that he is exploring the possibility of keeping entire tiers and will get back to ADSW on what can be done. He ruled out saving individual apartments within a tier because every apartment in a tier must be treated the same way when installing new utilities.

Like Mr. Saul, Mr. Newcome insisted that the Ballroom is being carefully maintained, that the picture showing damage to the ceiling is years old, and that the damage was repaired long ago. He offered to take us

through it anytime. As one who was present when the picture was taken earlier this year, I would love to take Mr. Newcome up on his offer. It appears that both Mr. Saul and Mr. Newcome have been misled by their staff.

On December 16, 2008, ADSW President Dana Ott wrote to Historic Preservation Board Chair Tersh Boasberg requesting (1) issuance of a stop work order to prevent further demolition of Kennedy-Warren interiors pending action on our landmark application and (2) an expedited hearing on our application.

ADSW's action was prompted by several factors. First, B.F. Saul did not halt demolition work in response to our request. Second, HPO told us that a backlog of landmark applications made a quick hearing on our application unlikely. Third, efforts to reach an agreement on salvage of the apartment interiors is unresolved. And, fourth, no agreement had been reached on preserving any apartment interiors. As a result, without a stop work order, demolition work could easily expand to the corridors and other public spaces destroying parts of the interior before our application is even considered.

Our letter noted that while HPO officials expressed uncertainty as to whether they have the authority to stop ongoing permit work, "a careful reading of existing laws and regulations...makes clear that the building's interiors must be temporarily protected during the HPRB decision making process." We noted that "Any other interpretation would permit, and in essence facilitate, demolition of much of the building's interiors even while their merits are under review."

The Historic Landmark and Historic District Protection Act of 1978 (DC Law 2-144) was enacted to provide protection for historic landmarks in the District of Columbia and establishes the process for designating historic landmarks.

Section 200.2 of DC Municipal Regulations states that

"The Act protects historic landmarks and historic districts differently **during** the designation process. **The Act protects a proposed historic landmark temporarily when an application is officially filed** [emphasis added], and permanently upon designation, but the Act does not protect properties within a proposed historic district until after the Board designates the district..."

(Continued from page 13)

The Act defines a “Historic Landmark” as “a building, structure, object or **feature**, and its site, or a site: . . . (B) listed in the District of Columbia’s Inventory of Historic Sites, **or for which application for such listing is pending with the Historic Preservation Review Board**; provided, that the Review Board shall schedule a hearing on the application within 90 days of one having been filed, and will determine within 90 days of receipt of an application pursuant to sections 5 through 9 of this act whether to list such property as a historic landmark.[emphasis added].

Section 208.2 of DC Municipal Regulations provides that “when the [HPO] staff has completed the official filing, the application is considered a pending application, and the property is a proposed historic landmark, it is protected by the Act.”

The Art Deco Society’s application has been officially filed since October 20, 2008, giving the Kennedy-Warren Apartment Building interiors temporary designation as an historic landmark. The intent of both the law and regulations is to prevent demolition of a proposed historic landmark during the designation process. This is just a temporary halt so that the Historic Preservation Review Board can complete its review. The Act provides for an expedited review process which minimizes the inconvenience to the owner. Without the ability to protect the jurisdiction of the Board, important parts of the historic fabric of the City could be lost forever. This is true whether it prevents a permit from being issued in the first place or stops work under an issued permit after the application is filed.

ADSW believes that the HPO has not only the authority, but the responsibility, to issue a stop work order to halt further demolition at the Kennedy-Warren. As of December 28, 2008, ADSW had not received a response to its request for issuance of a stop work order.

TRY TO REMEMBER

Art Deco & Mid-Century merchandise for sale at:

- ▶ Beaver Creek Antique Market - Hagerstown, MD (301-739-8075)
- ▶ Valley Antiques - Funkstown, MD (301-739-5070)
- ▶ Antique Alley - Millsboro, DE (302-934-9841)
- ▶ Ecker’s Watch and Clock Shop - Bethesda, MD (8010 Norfolk Ave)

We also arrange and manage estate sales.

For further information or that special item, contact Miriam or Ira Raskin at 301-652-1695, miriamraskin@earthlink.net, or at 301-802-5745 (cell).

All Aboard!

Day Trip to Williamsburg or Newport News

Photos by Karyn Jarboe



When: Saturday, April 25, 2009
Sunday, April 26, 2009

Where: Board at Washington Union Station or Alexandria Amtrak Station
Alight at Williamsburg or Newport News

Cost: ADSW Members and DC Chapter, NRHS members, \$189; Nonmembers, \$209

The Washington DC Chapter of the National Railway Historical Society has invited ADSW members to join NRHS members on this Springtime excursion aboard the restored 1930s Dover Harbor Pullman Car. This special price is offered only to ADSW and NRHS members. Guests are welcome but must pay the nonmember price. Membership will be verified.

[Click here](#) to request a registration form. Registration will be on a first come first serve basis and will be conducted by mail. Write "ADSW Member" on the form and include your ADSW membership number on the regis-

tration form. Membership numbers will be printed above the name on the Trans-Lux envelope and provided by email with the registration form.

ASDW members have been invited to join members of the Washington, D.C. Chapter of the National Railway Historical Society aboard the luxurious 1930s Dover Harbor Pullman Car for a 1-day excursion to Colonial Williamsburg or Newport News.

The train will depart Union Station in the early morning, stopping briefly in Alexandria to take on additional passengers. White-jacketed attendants will serve breakfast at your table as the Dover Harbor heads south over the trestles spanning scenic tributaries of the Potomac river and through Fredericksburg and Richmond.

The Dover Harbor will arrive in Williamsburg shortly before noon. Those choosing Williamsburg as their destination will have about 5 hours to stroll the streets of Colonial Williamsburg. Spring is a perfect time to visit Williamsburg to enjoy the beautiful gardens and comfortable temperatures. The historic area is a short 6-block walk from Amtrak's Boundary Street Station. (Note: Dover Harbor fares do not include admission fees to Colonial Williamsburg.)

If you have seen Williamsburg recently, you might choose to continue on the Dover Harbor to the end of the line—Newport News. The Mariner's Museum is a short taxi ride from the Amtrak station. Click the link to see some of the other attractions in [Newport News](#).

About 9 blocks from the Amtrak station is the restored Art Deco Peninsula Community Theatre, originally the Village Theatre. The theatre opened in 1935. The original neon letters for the Village sign, destroyed in a hurricane, have been replaced. The theatre is located at 10251 Warwick Boulevard.



Introduction to Ribbonwork (Techniques for Making Ribbon Flowers)

Repeated by Popular Demand



When: Saturday, January 10, 2009
1:00 - 4:00 PM

Where: The Home of ADSW Member Frank Morra
3510 McKinley Street, NW
Washington, DC

Cost: Members: \$15; Non-Members: \$25

During the 1920s ribbons were used to make flowers and bows to decorate pillows, hats, lingerie, handkerchiefs, half doll pin cushions, and were also sewn on formal gowns.

Lori Crandall will be teaching you how to make ribbon flowers in this hands-on-workshop. This workshop will introduce the very basic techniques of working with wire ribbon to make flowers and leaves. You will learn two different types of flowers in this workshop. Success is guaranteed! All skill levels!

Please RSVP before January 3.

A small supply list will be e-mailed to you at the time of registration.

For More Information

For more information or to RSVP, email Karyn Jarboe, kjarboe@adsw.org, or call 703-864-7070.

Documentary Duo:
Renewing the Past: 1100 New York Avenue
The Middleton Family at the 1939 World's Fair

What: Film screening

When: Saturday, January 31st 1pm to 3 pm

Where: Library of American Broadcasting
Hornbake Library, University of Maryland
College Park, Maryland

Cost: Members \$10: Nonmembers \$15

First up is the 1991 *Renewing the Past* documentary tracing the Art Deco Society of Washington's successful preservation battle to save the 1940 Greyhound Terminal at 1100 New York Avenue, NW. The documentary takes a hard hat look at the process of restoring and incorporating the first 42 feet of the original bus terminal into a newly constructed office tower. The original terminal now serves as the lobby of the office building; the office building's information desk was adapted from the Greyhound station's original ticket booth.

Purchase an 18 x 24 inch print of Rick Striner's painting <http://www.adsw.org/product/DecoReborn/index.html>



Deco Reborn by Richard Striner

The Washington Greyhound Terminal was designed in the streamlined Moderne style by William Arrasmith of the architectural firm Wischmeyer, Arrasmith, and Elswick. It opened March 25, 1940, just in time to serve as the point of departure for Washingtonians traveling to New York for the second season of the "World of Tomorrow" World's Fair in New York. The terminal was "modernized" in 1976, giving it a "fresh" look for the Nation's bicentennial. A mansard roof was added and the sides were covered with brown aluminum siding. Truly a lovely sight to welcome tourists to Washington!

The station was abandoned in 1987 when a new Greyhound terminal opened closer to Union Station. Led by founding president, Rick Striner, ADSW successfully argued that the original streamlined terminal remained intact under the "slipcovers" and merited listing on the National Register of Historic Places. Then came the long and often frustrating process of reaching agreement on design of a new office complex that would both preserve the most important elements of the original terminal and complement the historic terminal.

To learn more about the architect and his many other designs for streamlined Greyhound terminals, buy *The Streamline Era Greyhound Terminals: The Architecture of W.S. Arrasmith*

http://www.amazon.com/Streamline-Era-Greyhound-Terminals-Architecture/dp/0786425504/ref=sr_1_3?ie=UTF8&s=books&qid=1227459108&sr=8-3

Following our tour of 1100 New York Avenue, we will depart for New York and an up close tour of the 1939-40 New York World's Fair with the Middleton family. Produced by Westinghouse, this 55-minute infomercial focuses heavily on the "technological wonders" introduced at the Fair, including television. It features a dishwashing contest between Mrs. Modern and Mrs. Drudge; Electro, the smoking robot; and the Westinghouse time capsule.



(Continued from page 19)



Click below to view a segment of the film featuring Electro.

http://www.youtube.com/watch?v=T35A3g_GvSg

You may recognize some members of the Middleton “family.” The father is played by Harry Shannon, best remembered for his portrayal as Kane’s father in *Citizen Kane*. Mrs. Middleton is played by Ruth Lee, Robert Benchley’s costar in a series of one-reel comedies. Babs Middleton is portrayed by Marjorie Lord who played Mrs. Danny Williams on the 1950s *Danny Thomas Show*. Finally, Bud Middleton is portrayed by child actor Jimmy Lydon. Lydon would gain fame 2 years later in the recurring role of Henry Aldrich.

For more information about this event or to RSVP, send email to Karyn Jarboe, kjarboe@adsw.org, or call 703-864-7070.

Where In the World is Clive Foss? Art Deco around the World

When: February 9, 2009, 7 PM

Where: Charles Sumner School

Cost: \$10

Clive Foss has been fascinated with Art Deco for many years, probably going back to his teenage years when he read science fiction and collected old magazines from the 1930's and 40's. Clive notes that their futuristic illustrations planted a seed in his mind that germinated after a friend who teaches architectural history showed him how to look at buildings and opened his eyes to the world of architecture.



So, for the past 20 years or so Clive has been scouting out Art Deco (and Art Nouveau) buildings, admiring them and taking photographs. The result is a collection – Foss doesn't describe it as an archive because it's very far from being complete – of several thousand slides and digital images.

Clive's collection has expanded because he travels a great deal, occa-



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sionally for Art Deco (within the US), but more often for research. Foss teaches an unusual field at Georgetown – the history of dictators and dictatorship. For that, he likes to get a sense of the countries where dictators flourished or still do, and to gather visual material for his classes. These trips have taken Foss to Italy, Germany, Cuba and China quite often, and to Russia, Eastern Europe, parts of Latin America and such oddities as Albania, Libya and North Korea. Wherever he goes, Clive keeps his eyes open for Art Deco, and his camera at the ready. Some of the results are what you'll see in his presentation.

After a quick look at some forerunners of Art Deco, Foss will consider the characteristics of Deco's main branches, the Zigzag Moderne of the 1920's, the Streamline Moderne of the 30's and (to a lesser extent) the ubiquitous Classical Moderne, so beloved by governments. Then a sample of the spectacular architectural decoration that helps define the style. We'll also have a look at some other styles that share elements with Deco, but are really quite different, notably the architecture of Mussolini, Stalin and Hitler.

Foss says that there is so much material that he found it hard to make a selection and know how to present it. He chose to look at different types of buildings to show how adaptable and universal Art Deco was: from government offices to radio stations, factories, stores, theatres, hotels and apartments to private houses – and many others. Foss' presentation will include quite a few examples from Cuba and China, but many other countries will also be represented. The presentation will end with a few of Foss' own favorites.

For more information about this event or to RSVP, send email to Karyn Jarboe, kjarboe@adsw.org, or call 703-864-7070.



The **BLACK & WHITE** *Ball* **A charity gala
swing dance**

When: Saturday, February 21, 2009, 8:30 PM to Midnight

Where: Woman's Club of Chevy Chase
7931 Connecticut Avenue
Chevy Chase, Maryland

Cost: Advance tickets: \$20 (cut off February 20th); At the door: \$25

Join the Art Deco Society of Washington, the Junior Women's Club of Chevy Chase, and gottaswing.com as they present the 2009 Black and White Ball, a charity gala. Proceeds benefit the **Children's Inn at the National Institutes of Health**, a residential "place like home" for sick children and their families.

Last year's ball was a sell-out success. Our **fourth annual event** promises to be just as grand.

Deans of swing dance, **Tom Koerner and Debra Sternberg**, will be teaching an introductory swing dance lesson from 8:30 to 9:00 PM. Dance from 9:00 till midnight to the music of Blue Sky 5 The band's repertoire consists of songs made popular by Count Basie, Nat Cole, Duke Ellington, Benny Goodman, Artie Shaw, and Fats Waller, along with tunes by other swing era artists.

Tom and Debra's world-famous dance team, the Eight Week Wonders, will perform during the first band break. Of course, you won't want to miss the exciting Dance Jam during the second set.

Black and white semi-formal or vintage attire is highly suggested for the evening.

Light refreshments and a **cash bar** will be available.

Order your tickets online with your Visa, Mastercard, or Discover card at <http://www.adsw.org/event/tickets.html>

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For More Information e-mail kjarboe@adsw.org or call 703-864-7070.

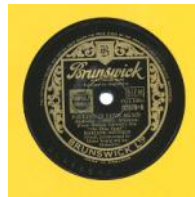
March Program:

Collecting 78 RPM Records

When: Sunday March 15, 2009, 2 PM to 4 PM

Where: Private residence in Silver Spring, MD
(Walking distance from Silver Spring Metro)
Directions provided upon registration

Cost: Members, \$10; Nonmembers, \$15



Deco music on CD is fine, but it's more fun to collect it on the original format: 78s! Spend an afternoon with collector Neil Gladd, learning about recognizing and collecting 78s from the Art Deco period, and a brief history of recording up to that point. (How many of you knew that the record disc was invented in Washington, DC?) The discussion will cover what labels to look for, clues to dating the recordings (which were almost always undated) and, of course, listening to the music!

Neil Gladd, is a professional musician, and a collector of 78s, popular sheet music of the 20s and 30s, and Art Deco in general. From 1991 to 1998, he worked in the Recorded Sound Section of the Library of Congress, America's record collection!

Space is limited. Advance reservations required.

For more information about this event or to RSVP, email Karyn Jarboe, kjarboe@adsw.org, or call 703-864-7070.

Coppes Napanee Modular Kitchen Cabinets: A Major Step in the Evolution of Kitchen Design

Although many factors contributed to the improved efficiency of modern kitchens, the modular kitchen cabinet introduced by the Coppes Napanee Company in 1928 was clearly one of the most important. Modular cabinets continue to be use in virtually all new homes built today, some 80 years later. The installation of Coppes Napanee Dutch Kitchenettes in the Kennedy -Warren Apartment Building was one of, if not the first, major installations of modular kitchen cabinets.

About the Company

The Coppes Napanee Company of Nappanee, Indiana traces its roots to a sawmill established in 1873 by John C. Mellinger and Frank Meyers. Initially, the J.C. Mellinger Company primarily produced railroad ties, but also did some custom work for local customers. In 1876, Frank and John Coppes, brothers-in-law to Mellinger, bought Meyers' interest in the company.

In 1881, Frank and John, with the assistance of their older brother Samuel, bought Mellinger's portion of the business, changing the name to Coppes Brothers Company.

The name changed again—to Coppes Brothers and Zook, Inc.—in 1890 when Daniel Zook became a partner. Zook was an in-law of the Coppes brothers.

The company remained primarily a lumber and flour mill until 1902 when it merged with the Nappanee Furniture Company, managed by Albert and Charles Mutschler. Following the merger, and another name change to Coppes, Zook, and Mutschler, Inc., the company began to manufacture cabinets in addition to extension and library tables, bedroom suites, and kitchen furniture. The firm sold its box, retail lumber, and planing mill divisions to focus on the manufacture of furniture.

Following the death of Daniel Zook in 1913, the partnership dissolved and the Mutschler Brothers began their own furniture making business. The Coppes Brothers retained the Zook name as a show of respect for their late in-law.

Shortly before the beginning of World War I, the Coppes brothers decided to drop all other lines of business, concentrating on production of kitchen cabinets. They introduced a new line of cabinets—Coppes Napanee Dutch

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Kitchenets—freestanding cupboards designed to improve efficiency. The brothers intentionally “misspelled” Nappanee to get around a Federal trademark law that forbid use of a city’s name in a trademarked product.

The Hoosier Cabinet

In 1898, the Hoosier Manufacturing Company was established in New Castle, Indiana to produce a new, multi-purpose kitchen cabinet adapted from a standard baker’s cabinet. This freestanding cabinet, typically constructed of pine or oak, combined storage and food preparation in one compact unit. Its immediate popularity spawned many knockoffs, including the Nappanee Dutch Kitchenet. Other makers included Sellers (Elwood, Indiana), McDougal (Frankfort, Indiana), Greencastle (Greencastle, Indiana), Diamond (Shelbyville, Indiana), Ideal (Vincennes, Indiana), Boone (Lebanon, Indiana, Wilson (Grand Rapids, Michigan), and Marsh (High Point, North Carolina). Because almost all were located in Indiana, the cabinets are generically referred to as Hoosier cabinets.

Although each manufacturer offered its own design features, the Hoosier cabinet was typically 6 feet wide and about 6 feet tall. The upper section usually had bins for storage of flour, sugar, and other dry staples. The flour bin would typically hold 50 pounds and include a built-in sifter.

Below the bins would be a pull-out work surface, often with a cutting board.

The bottom unit would include drawers and shelves for storage of utensils, dishes, etc. Some included a coffee grinder or spice rack. One even included a built-in ant trap.

As competition grew, manufacturers added new features such as porcelain tops, matched sets of storage containers, and Jadeite accessories.

The Hoosier cabinet was the first major move toward improving the efficiency of the kitchen. The Committee on Elimination of Waste in Industry, established by Commerce Secretary Herbert Hoover in 1920, commissioned a study of the efficiency of the American kitchen. The study found that the American housewife could have eliminated 1,592 of the 2,113 steps she takes in the kitchen every day if she had a Coppes Nappanee Dutch Kitchenet.

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Citing these amazing statistics, Coppes' ads claimed "After these amazing discoveries no woman will end another day footsore and weary. None will endure the distressing fatigue of kitchen work any longer."

A study by Harrington Emerson, generally considered the "father of efficiency engineers" found that the average housewife could cut meal preparation time in half by installing Napanee Dutch Kitchenets.

The favorable publicity created a groundswell of demand for the Napanee Dutch Kitchenet. Factory capacity was increased and major department stores, such as Macy's, sold them.

The Frankfurt Kitchen

Designed by Austrian architect Margarete Schütte-Lihotzky in 1926, the Frankfurt kitchen was the next step in improving the efficiency of the kitchen. The Frankfurt kitchen was created for a social housing project for working class families. Because space was at a premium, Schütte-Lihotzky designed a narrow double-file kitchen measuring only about 6 feet by 11 feet with a standard layout so that every unit in the project was identical.

The entrance to the kitchen was in the middle of one of the short walls while the opposite wall included a window. The left hand side was the stove followed by a sliding door connecting the kitchen to the living and dining room. The right side included the sink and cabinets, while a workspace was created under the window.

Like the Hoosier cabinet, labeled storage bins for commonly used ingredients such as flour, rice, and sugar were built-in. So too was a removable garbage drawer.

Frankfurt kitchens were installed complete with furniture and major appliances. The cabinets were painted blue because researchers had found that flies avoid blue surfaces. Similarly, oak was used for the flour bin because it repels mealworms. Beech was used for the counter tops because it resists staining, acids, and knifemarks.

The Frankfurt kitchen was intended both to increase the housewife's efficiency and reduce production costs. Patterned after railroad dining cars, the compact kitchen could accommodate only one person at a time, but placed all of her needs within steps. Initially the kitchen included a sink with

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hot and cold running water and a gas or electric stove. Later versions included a refrigerator as a standard item.

A Frankfurt kitchen was included in the recent Victoria & Albert exhibit *Modernism: Designing a New World. 1914-1939*.

Although the initial reaction to the Frankfurt kitchen was highly critical, it nonetheless became a standard design for kitchens in rental apartments although usually in a somewhat larger configuration.

The Modular Kitchen Cabinet

Coppes Napanee took the Frankfurt kitchen to the next logical step. It created the modular kitchen cabinet, freeing builders of the rigidity of the Frankfurt kitchen's one-design-fits all. Introduced in 1928, the modular kitchen cabinet, often referred to as "built-in" gave architects, builders and homeowners the flexibility to combine base and wall cabinets in an almost endless array of configurations.

Although the modular version of the Napanee Dutch Kitchenet was an instant success, orders quickly fell off as the nation entered the Great Depression. It was during this time that cabinets were ordered for the Kennedy-Warren. While records have not been located to show when the cabinets for the Kennedy-Warren were ordered, they were clearly among the earliest major orders for modular kitchen cabinets.



COLD WAR MODERN: DESIGN 1945-1970

London's Victoria & Albert Museum has launched another in its series of exhibition's focusing on Twentieth Century design. *Cold War Modern: Design 1945-1970* focuses on the tense period between the end of World War II and the mid-1970s . Billed as the first exhibition to explore international developments in modern art, architecture, design, and film in the context of the Cold War, the exhibit's timeline is broken into eight periods—Anxiety and Hope in the Aftermath of War, The Conscriptation of the Arts, The Competition to be Modern, Crisis and Fear, Space Odysseys, Revolution, The Last Utopians, and Fragile Planet.

Cold War Modern closes January 11, 2009. After the exhibit closes in London, it will travel to Italy and Lithuania.



Garden Egg Chair by Peter Ghyczy, 1968

Photo © Victoria & Albert Museum

Jested Teletower, Liberec Stavo-
projekt7, by Karel Hubacek,
Constructed between 1968-73

Photo © Victoria & Albert Museum



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"A Bittersweet Decade: The New Deal in America, 1933-43" at the Wolfsonian at Florida International University marks the 75th anniversary of the New Deal. The exhibition explores how the government's patronage of art, design, and architecture were integral parts of the larger project of the New Deal, which aimed to spur recovery from the Great Depression and change American society. Paintings, sculpture, prints, posters, mural studies, photographs, books, models, furniture and other objects are on display. Now through Jan. 19, 2009. <http://www.wolfsonian.org/exhibitions>

"American Streamlined Design: The World of Tomorrow," organized by The Liliane and David M. Stewart Program for Modern Design, Montreal, presents 150 examples of furniture, ceramics, metalwork, plastics, graphic design, and archival design books. Although it focuses on the 1930s and 1940s, the period in which streamlined design developed, the exhibition also presents today's streamlined designs. Now through May 17, 2009. <http://www.wolfsonian.org/exhibitions>

"Bauhaus 1919-1933: Workshops for Modernity" at the Museum of Modern Art is the first comprehensive treatment by MoMA of the Bauhaus since 1938. The current exhibition focuses on the spirit of inquiry which challenged the hierarchies of the fine and applied arts in the craft-based workshops of the early Bauhaus in Weimar. Works by the Bauhaus masters Wassily Kandinsky, Paul Klee, and Johannes Itten are presented with numerous student works. Now through Jan. 10, 2010.

"A Toy Story: Seven Decades of J. Chein and Company, New Jersey Toymaker." Trenton City Museum through March 20, 2009. <http://www.ellarslie.org/>

Upcoming Exhibits

"An Invitation to the Ball" will highlight four costumes created for Marjorie Merriweather Post (then Mrs. E.F. Hutton) for the legendary costume balls of the 1920s. This is the first time they will be on view together. This exhibition at Hillwood from March 14 -June 20, 2009, will also include archival and reproduction images and documents, including newspaper clippings, invitations, and correspondence. <http://www.hillwoodmuseum.org/programs.html>

Advertising Rates and Deadlines

Business Card—\$30

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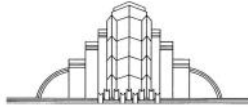
Full page—\$100

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Prepay for four consecutive issues and receive a 20 percent discount.



Coming Attractions

ADSW Events

January 10, 2009—Introduction to Ribbonwork (See p. 17.)

January 31, 2009—Documentary Duo (See p. 18.)

February 9, 2009—Art Deco Around the World (See p. 21.)

February 21, 2009—Black & White Ball (See p. 23.)

March 15, 2009—78 RPM Record Collecting (See p. 24.)

April 25-26, 2009—Dover Harbor Trip (See p. 15.)

Other Events in the Washington, D.C. Area

Jan. 9, 2009 -- Lavay Smith & Her Red Hot Skillet Lickers will perform at this dance at the Wolf Trap Barns. Their style is a medley of blues, salsa, jazz, and swing. This jazz combo have performed at the Chicago Jazz Festival, the San Francisco Blues Festival, the Montreal Jazz Festival, and the Salt Lake City Jazz Festival.
703-255-1860 or <http://www.wolftrap.org>

January 10-11, 2009—Capital Flea, Dulles Expo Center, Chantilly, VA <http://www.damorepromotions.com/Chantilly/chantilly.htm>

Jan. 13, 2009 -- The Smithsonian Resident Associate Program presents the "All Aboard the 20th Century Limited." There will be a private reception on board the Hickory Creek, the restored observation car, which features double bedroom sleeping compartments, a service bar and galley, cocktail lounge, and raised observation lounge, known as the Lookout Lounge. <http://residentassociates.org/ticketing/index.aspx>

Jan. 20, 2009 – The Glen Echo Inaugural Ball will benefit Partnership for Arts and Culture (GEPPAC). Swing, waltz, and contradance in the famous Spanish Ballroom. Black tie not required.
<http://www.dancingplanetproductions.com/special.htm>

Jan. 20, 2009 -- A Time For Hope Inaugural Jazz Gala will be held at The Carlyle Club. This black tie event will benefit HOPE Farm, a mentoring program for African-American and Latino boys.
https://buy.ticketstothe-city.com/purchase.php?event_id=252
See http://www.washingtonpost.com/goq/search/q.categories/Miscellaneous%20Events.includeAllTerms.Inaugural%20Ball,sortSpecifier_Date.html for other 2009 Inaugural Ball events.

Jan. 27, 2009 – Jane King Hession, author of "Frank Lloyd Wright in New York: The Plaza Years, 1954-1959," will discuss Wright's redesign of his suite in the historic Plaza hotel and chronicle some of his interactions with the city's architects, journalists, publishers, celebrities, and powerbrokers. There is a fee for this event at the National Trust for Historic Preservation. <http://www.latrobechaptersah.org/>

February 28-March 1, 2009—20th Century Cincinnati antiques show <http://www.20thcenturycincinnati.com/>

Events Outside the Washington, D.C. Area

Now Showing—Washington Area

Citiescapes Revealed: Highlights from the Collection at the National Building Museum.— This first-time survey of the National Building Museum's collection will offer detailed drawings, rare, early-20th-century photos, and original building fragments from national historic landmarks. <http://www.nbm.org/Exhibits/upcoming.html>

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"Building the Pentagon, 1941-1943." Arlington Historical Museum. Ongoing. The museum, located at 1805 S. Arlington Ridge Road, is open Saturdays and Sundays from 1-4 P.M.

"Here to Stay" Library of Congress. Features sound recordings, sheet music, and memorabilia from the Gershwin collection.

"Washington Symbol and City" National Building Museum. Offers stories about the city's early plans, its development, and growth of its neighborhoods; ongoing (www.nbm.org)

"Silver Mysteries: Black & White Photographs of 1930s Washington by Volkmar Wentzel." Decatur House. Phone 202-842-0920.

"Cartoon American: Highlights From the Art Wood Collection of Cartoon & Caricature." Library of Congress. Includes works by Thomas Nast, Winsor McCay, Chic Young, and Lynn Johnson. Call 202-707-4604.

Victory Mail. Another National Postal Museum exhibition that features a collection of World War II V-mail correspondence. Items include a rare strip of 16mm V-mail microfilm, which were usually destroyed after the contents were printed, and various letters that reveal military life in the Pacific and European Theaters. Indefinitely. www.postalmuseum.si.edu/victorymail

Tour Glen Echo Park. The National Park Service offers walking tours of the park on Saturdays and Sundays. Focus is on the park's history and its programs in arts, dance, and other activities. Also check out the dances at the famous Art Deco Spanish Ballroom at <http://www.glenechopark.org/callIndex.aspx?id=2>

"Georgia O'Keeffe and Ansel Adams: Natural Affinities." The Smithsonian Art Museum presents an exhibition that explores their mutual appreciation of the natural world through O'Keeffe's paintings and Adams' photographs. This event is the first to pair these artists. Now through Jan. 4, 2009. <http://americanart.si.edu/collections/exhibitions.cfm>

"On View: Women in the Decorative Arts." At the Hillwood object rotations explore the role of women in the decorative arts. Highlights include dresses made by the woman-owned design firms Rosie Renault and Eleanora Garnett (and worn by Mrs. Post in the late 1930s while living in Moscow); Lennox porcelain plates featuring the work of female painter Minga Pope Patchin showcasing historic scenes of New York; and the patriotic American Eagle breakfast room service commissioned by Mrs. Post in 1938. <http://www.hillwoodmuseum.org/programs.html>

The Golden Triangle Cabaret. OZIO Restaurant and Lounge at Dupont Circle and EDUN Events present a weekly cabaret revue on Thursdays. Acts are inspired by music and fashion from the 1930s and 1940s. <http://www.dccabaret.com/GeneralInformation.html>

Library of Congress Theater. This new art deco-inspired theater at the Library's Packard Campus of the National Audio-Visual Conservation Center on Mount Pony features 200 seats and can show original prints on nitrate film stock (the way movies were screened before 1950). Several films will be screened through Nov. 22, including "Casablanca" (Oct. 10), "42nd Street" (Oct. 11), "Gone With the Wind" (Oct. 25), "The Bride of Frankenstein" (Oct. 31), "Top Hat" (Nov. 21), and "Yankee Doodle Dandy" (1943). Shows are free and reservations are encouraged. <http://www.loc.gov/avconservation/mtponytheater>

The National Museum of American History presents "Home for the Holidays," a musical program featuring holiday music from 1940s wartime America. Learn the stories behind the most beloved American holiday musical classics and what they reveal about the nation during World War II. There is a sing-along. This event is Dec. 27-Dec. 31 at 11 a.m., 1, 3, and 4 p.m. <http://americanhistory.si.edu/events>

New Showing—Outside Washington, DC

Ateliers Jean Prouvé. The Museum of Modern Art in New York features an exhibit about the French architect and designer. The exhibition focuses on Prouvé's design and development of his "Standard" Chair, first designed in 1935. Approximately 20 pieces are featured. Now through March 30, 2009. <http://www.moma.org/exhibitions/exhibitions.php?id=8650>

The Kelly Art Deco Light Museum. This establishment claims more than 400 light fixtures including wall sconces, chandeliers, and table lights, from 1928-1938. Permanent. <http://www.thedecomuseum.com/>

"Paris/New York: Design Fashion Culture 1925-1940." This exhibit at the Museum of the City of New York will explore architecture, design, film, fashion, and the performing arts during this 15-year period. Styles from Art Deco to neo-romanticism will be examined along with the work of Helena Rubinstein, Coco Chanel, Salvador Dali, and Josephine Baker, and lesser-known figures such as costume and set designer Pavel Tchelitchev. Oct 3, 2008-Feb. 22, 2009 <http://www.mcy.org/exhibitions/future/715.html>

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