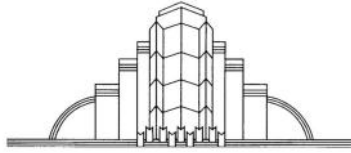


ART DECO SOCIETY OF WASHINGTON



Trans-Lux

Spring 2009

Volume 27 No.1



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Trans-Lux

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ADSW is a non-profit organization incorporated to foster public awareness and appreciation of the Art Deco period through volunteer actions to preserve the era's decorative, industrial, architectural, and cultural arts.

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Trans-Lux is looking for a few good writers. Please submit manuscripts and photographs to Jim Linz, PO Box 221011, Chantilly, VA 20153. Please enclose a self-addressed envelope for return of material. Submission of letters/articles implies the right to edit and publish.

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On the Cover: Cover of *Light* magazine, November 1928. Cover art by Kemeny. *Light* was a product of General Electric.

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News and Notes from the Deco Philes

World Congress Update

10e CONGRES
MONDIAL SUR
L'ART DECO



10th WORLD
CONGRESS
ON ART DECO

Registration for the 10th World Congress on Art Deco in Montreal closes April 20th. For details on the Congress, including daily schedules, and the pre-and post-Congress events, visit Art Deco Montreal's website at <http://artdecomontreal.com/congress/en/>

To register for all or parts of the exciting program simply click the following link and fill out the form

<http://artdecomontreal.com/congress/registration/en/#3188>

Art Deco Montreal has also simplified hotel registration. For hotel information in each of the participating cities click the following link

<http://artdecomontreal.com/congress/hotel-information/en/>

You will also find useful information on transportation between participating cities as well as luggage restrictions on the Art Deco Montreal website.

Frederick Hodges Returns

San Francisco society pianist Frederick Hodges returns to the Northern Virginia Ragtime Society Sunday, May 10, 2009. The performance will be at the Jordan Kitts Studio in Merrifield, Virginia. Tickets will go on sale in mid-April on the NVRS website—www.nvrs.org. Hodges' first Washington concert sold out quickly so order tickets early.

In addition to solo performances, Hodges plays piano and sings for Don Neely's Royal Society Jazz Band and the Peter Mintun Orchestra. To learn more about Frederick and hear him play go to www.frederickhodges.com.

(Continued on page 4)

Plans Progressing for Northern Virginia Antiques & Modernism Show

Ira Raskin and Jim Linz meet regularly with Arthur Farbenbloom of Pappabello Shows and representatives from the Arlington Kiwanis to work on plans for the June 20-21, 2009 Antiques & Modernism show.

The show is the major fundraising event of the ADSW. ADSW can increase its revenues by recruiting more Modernism dealers to participate in the show. If you are interested in participating, or know of dealers who might be interested, contact Ira at ieraskin@adsw.org

Another way ADSW hopes to increase revenues is through the advance sale of tickets. ADSW does not benefit from tickets sold at the door but does get a portion of the proceeds from advance sales placed on our website. Attendees also save \$2 by ordering tickets in advance and paying for them at the will call desk when they arrive at the show. [Reserve tickets now](#) You do not need to be a member to save—but we would love to have you [join ADSW](#).

Among the other improvements planned for this year's show are

- An increase in the withdrawal limit from the on-site ATM,
- Catering by La Madeleine
- An expanded guide to dealers including a floor plan showing the location of Modernism dealers.

Pappabello Shows is changing the layout of the show so that it will be easier to find the Modernism section. The Modernism section will also be shaded on the floorplan.

Volunteers Needed for Northern Virginia Antiques and Modernism Show

Although ADSW's partnership with Pappabello Shows and the Arlington Kiwanis reduced the demand for volunteers during setup and loadout, the need for volunteers during show hours remains. We need members willing to spend an hour or two assisting Kiwanis volunteers at the will call window. In addition, volunteers are needed to assist in answering questions and handing out literature at the ADSW table. If you can help, send a message to volunteer@adsw.org

Volunteers are also needed to sell ads to local businesses for inclusion in the Kiwanis program and to antique dealers and malls for inclusion in the ADSW Guide to Dealers.

(Continued from page 4)

Senator Theatre Faces Foreclosure Auction

Baltimore's National Register-listed Senator Theatre will be sold at a foreclosure auction April 20th unless \$70,000 is raised in time to bring the mortgage payments up to date. The 1,000-seat theatre designed by John J. Zink, who also designed Washington's Uptown Theatre, was selected by *USA Today* in 2003 as the fourth best theatre in the United States to watch a classic movie.



The Art Deco gem which has been operated by the Kiefaber family since its opening in 1939, has faced repeated challenges over the past several years as it struggled to remain a first run movie house. Although the exterior of the theatre is on the National Register, the interior is not protected and a foreclosure sale could lead to its gutting. For more information about the theatre go to <http://www.senator.com/>

Owner Tom Kiefaber would like to give up ownership of the theatre to a local organization or individual who would be willing to preserve the interior. On February 25, 2009, a community-based non-profit organization—The Senator Community Trust—was established to preserve, protect, and restore the Senator. The group's 501(c)(3) application is pending with the IRS. The group is working with Kiefaber to achieve community ownership of the theatre.

(Continued on page 6)

(Continued from page 5)

To learn more about their efforts and/or make a donation go to <http://thesenatorcommunitytrust.org/default.aspx>

Another potential saviour emerged March 26th, when the general manager of Towson University's public radio station, WTMD, said that the station would be interested in taking control of the theatre. He would envision the theatre being used for performances and cultural activities, including student films. University Relations Director Carol Dunsworth cautioned, however, that the discussions are informal at this point and speculative given the current financial crisis in the state.

It was announced April 4th that the theatre is selling off some of the movie memorabilia collected over the years. Among the items being sold are vintage movie posters, marquee letters, equipment, and t-shirts. To see some of the items up for sale go to <http://www.senator.com/senator12.cfm>

Preservationists Lose Fight to Save Northern Section of Falklands Apartments

On April 1, 2009, the Montgomery County Council voted unanimously to support landmark status for the southern and western sections of the historic Falkland Chase apartments, but cleared the way for the redevelopment of the northern section over the objections of numerous preservation groups, including the Art Deco Society of Washington.

Built between 1936 and 1938, the Falkland Chase complex was the second apartment complex built in the County under the New Deal's Federal Housing Administration. First Lady Eleanor Roosevelt attended the dedication.

Home Properties, which owns the entire Falklands complex, plans to demolish 182 apartments in the northern section, replacing them with up to 1,040 new apartments. A grocery store is also planned. The apartments to be demolished are on the northeast corner of East-West Highway and 16th Street.

(Continued on page 7)



One of the Falklands apartment buildings to be demolished.

Photo by Jerry McCoy

Hearing on Kennedy-Warren Landmark Application Postponed

Shortly before the D.C. Historic Preservation Review Board was to hold a hearing on ADSW's application to landmark the public spaces, corridors, and "plan" for the Kennedy-Warren apartments, owner B.F. Saul entered negotiations with ADSW in an attempt to reach an acceptable compromise.

Preliminary discussions offered enough hope that an agreement can be reached whereby ADSW and B.F. Saul will jointly sponsor the landmark application that ADSW, with Saul's concurrence, requested a delay in the hearing. A new hearing date is expected to be set for June 2009.

Two New "Must Have" Video Sets

Two new box sets of early talkies were recently released:

The *Pre-Code Hollywood Collection* includes *The Cheat*, *Merrily We Go to Hell*, *Hot Saturday*, *Torch Singer*, *Murder at the Vanities*, and *Search for Beauty*. Available from Amazon.com for \$36.99 with free shipping. [Buy](#)

The *Forbidden Hollywood Collection, Volume Three* includes *Other Men's Women*, *The Purchase Price*, *Frisco Jenny*, *Midnight Mary*, *Heroes for Sale*, and *Wild Boys of the Road*. Available from Amazon.com for \$34.99 with free shipping. [Buy](#)

Use the links above to order your sets.

Matisse, Picasso, and Modern Art in Paris at University of Virginia Art Museum

Organized by the Virginia Museum of Fine Arts and the University of Virginia Art Museum, *Matisse, Picasso, and Modern Art in Paris* features 88 of the over 275 prints and paintings in the T. Catesby Jones collections at the two museums. The exhibition, on display at the UVA Art Museum through April 24, 2009, will travel to the Museum of the Shenandoah in Winchester (August 15-November 29, 2009), the William King Art Center in Abingdon (December 11, 2009-February 21, 2010), and the Museum of Fine Arts in Richmond (tentatively April –June 2010) after closing in Charlottesville.

A native Virginian and UVA law school graduate, T. Catesby Jones (1880-1946), moved to New York after graduating to pursue a career as a maritime lawyer. He lived near the Metropolitan Museum of Art and soon discovered avant-garde art.

Jones and his wife made their first visit to Paris in 1924, acquiring eight paintings. Later that year Jones acquired his first Matisse. Over the next 15 years, Jones and his wife made six visits to Paris acquiring paintings, prints, sculpture, and artists books from some of the finest galleries including art patron Jeanne Bucher's *Rive Gauche* gallery. Jones also met surrealist Jean Lurcat, soon owning the largest collection of Lurcat's work in the United States.

Obviously, Jones' visits to Paris ended with the start of World War II. Sadly, he died in 1946. Jones donated all of his paintings, sculpture, and drawings to the Virginia Museum of Fine Arts in Richmond; works on paper and French illustrated books were donated to the University of Virginia's Alderman Library. The Library sent them to the UVA Art Museum on permanent loan.

Max Ernst, German, active in Germany, France, and the United States, 1891-1976

Escapee from Natural History
(Paris: Aux Editions Jeanne Bucher, 1926)

Collotype after frottage (pencil rubbing), 20 1/4 x 13 1/2 in.
Special Collections, University of Virginia Library, NC251.E69 1926
Gift of T. Catesby Jones



(Continued from page 8)



Pablo Picasso, Spanish, active in France,
1881-1973

The Frugal Repast, 1913

From the *Saltimbanques Suite*, published by Ambrose Vollard

Etching, 26 x 19 15/16 in.

Gift of T. Catesby Jones

In addition to Matisse and Picasso, the exhibition includes works by Jacques Lipchitz, André Masson, and George Braque, among others.

The exhibit is divided into sections roughly based on theme and chronology:

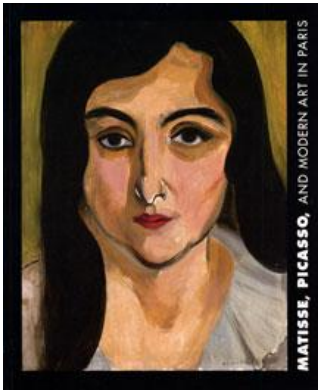
- Section I focuses on Cubism through 1915 and includes works by Braque, Gris, and Picasso.
- Section II focuses on post-war Cubism of the 1920s and 1930s with works by Braque, Picasso, and Louis Marcoussis.
- Section III features landscape works by André Derain.
- Section IV focuses on Surrealism with works by Max Ernst, André Masson, and Jean Lurçat.
- Section V covers the later years of Jones' collection.

The exhibition is curated by Mathew Affron, curator of modern art at the University of Virginia Art Museum, and John B. Ravenal, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Art.

The UVA Art Museum is located in the Thomas H. Bayly Building, 155 Rugby Road, Charlottesville, VA 22904-4119. Gallery hours are Tuesday through Sunday from 12 PM—5PM.

(Continued on page 10)

(Continued from page 9)



A fully-illustrated catalog is available from the Museum Store for \$40 (\$35 for Museum members). The 147-page full-color exhibition catalog also includes essays by the curators and new research by UVA graduate students.

Click the link below for information on how to order the catalog.

http://www.virginia.edu/artmuseum/about_the_museum/museum_store.php#Matisse

Final Notice

All Aboard!

Day Trip to Williamsburg or Newport News

When: Saturday, April 25, 2009
Sunday, April 26, 2009

Where: Board at Washington Union Station or Alexandria Amtrak Station
Alight at Williamsburg or Newport News

Cost: ADSW Members and DC Chapter, NRHS members, \$189; Nonmembers, \$209

The Washington DC Chapter of the National Railway Historical Society has invited ADSW members to join NRHS members on this Springtime excursion aboard the restored 1930s Dover Harbor Pullman Car. This special price is offered only to ADSW and NRHS members. Guests are welcome but must pay the nonmember price. Membership will be verified.

[Click here](#) to request a registration form. Registration will be on a first come first serve basis and will be conducted by mail. Write "ADSW Member" on the form and include your ADSW membership number on the registration form. Membership numbers will be provided by email with the registration form.

Franklin Simon & Co. Designs for Women

Franklin Simon Specialty Shops was founded in 1902 by Franklin Simon and Herman A. Flurschein. Its flagship store was located at 414 Fifth Avenue, becoming the first major retailer to locate above 34th street. The 280,000 square foot store closed in the 1960s.

Unlike traditional department stores, Franklin Simon & Co. advertised that it was "A Store of Individual Shops." Each "shop" had a specialty such as women's ready to wear, girls, and infants.

Born in 1865, Franklin Simon began his career in retail at age 13, working for Stern Brothers dry goods store. He remained with Stern Brothers until opening his own store in 1902.

During his employment with Stern Brothers, Simon made frequent buying trips abroad, developing a special affinity for French styles. Simon and his partner, Frenchman Herman Flurschein, supplied the store with styles from London, Paris, and Vienna.

Time magazine noted in 1934 that France made Simon a chevalier of the Legion of Honor for having done more than any other person to put American women into French clothes.

Simon sought to "import much of its merchandise with a view to selling the imported goods as cheaply, if possible, as domestic." While this may sound like the same business plan used by Walmart, Franklin Simon was importing designer clothes from Europe not knock offs from China and other developing nations.

Franklin Simon opened its first branch store in 1932, establishing a full-service store in Greenwich, Connecticut.

Following Simon's death in 1934, his survivors sold Franklin Simon & Co. to the Atlas Corporation in 1936. Franklin Simon & Co. was acquired by City Stores Company of Philadelphia in 1945. In 1961, City Stores merged its Oppenheim, Collins, & Co. stores into Franklin Simon.

By 1979, Franklin Simon operated 42 stores in 12 states and the District of Columbia. In the Washington, D.C. area, Franklin Simon had stores in Wheaton Plaza, Rockville Mall, Prince Georges Plaza, Montgomery Mall,

(Continued on page 12)

Seven Corners Shopping Center, and at 1211 Connecticut Avenue NW.

In July 1979, City Stores filed for bankruptcy protection under chapter 11. As part of its reorganization plan, the Franklin Simon chain was liquidated.

Although Franklin Simon & Co. was known for its European fashions, between 1921 and 1955, the company was assigned rights to over 200 fashion designs by American designers, including Taube Davis, Maude Siegal, Mildred Schmolze, Katherine Burns, and Dorothy Long. Its first design patent, D58,406 was awarded to Franklin Simon, his only design patent.

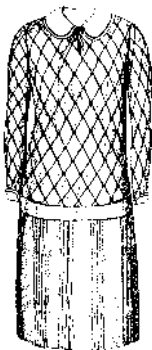
The following pages show the evolution of Franklin Simon designs during the 1920s. The Summer issue of Trans-Lux will show designs from 1930-1936.

1921



D58,406, Franklin Simon

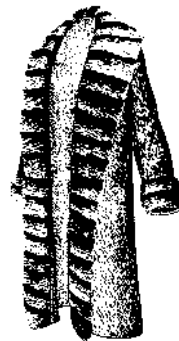
1924



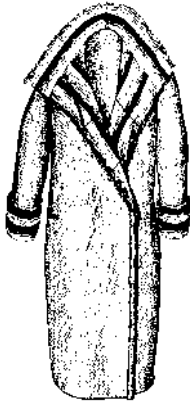
D65,550; Maude Siegal



D65,851; Taube Davis



D65,853; Taube Davis



D65,902; Taube Davis



D65,904; Taube Davis

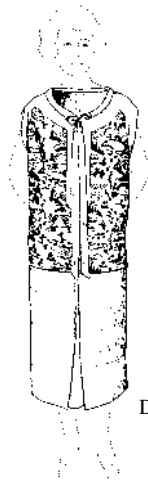


D65,905; Taube Davis

1925



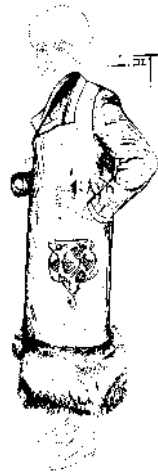
D66,586; Mildred Schmolze



D66,709; Mildred Schmolze



D66,710; Mildred Schmolze



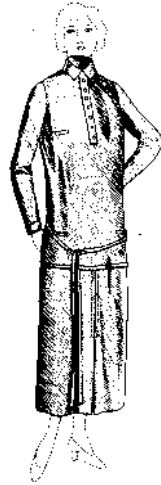
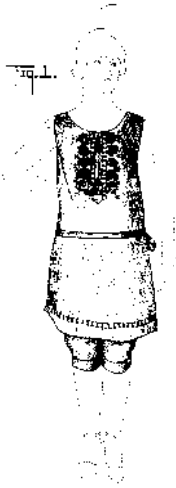
D66,711; Mildred Schmolze

1925

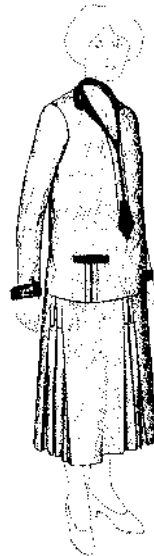
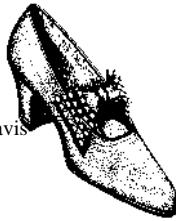
67,139; Taube Davis

D66,890; Mildred Schmolze

D67,271; Taube Davis



D67,272; Taube Davis



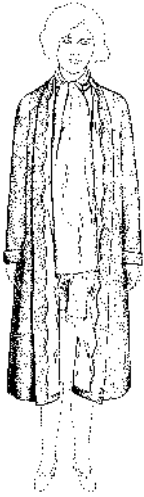
D67,880; Taube Davis

D68,134; Taube Davis

D68,135; Taube Davis

1926

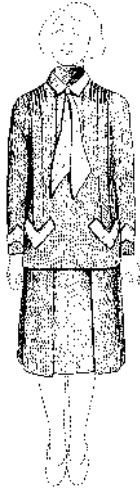
D69,572; Taube Davis



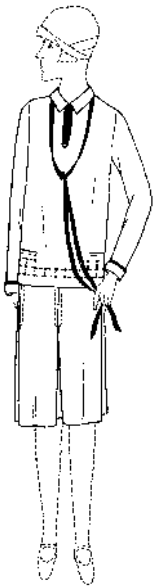
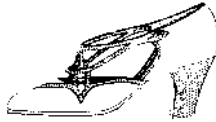
D69,687; Taube Davis



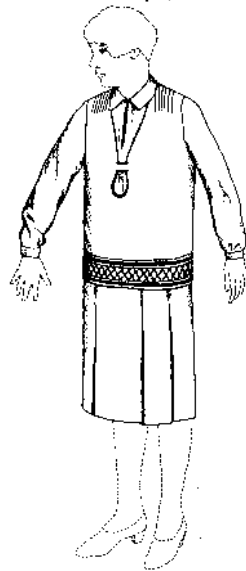
D69573; Taube Davis



D70,216; Taube Davis



D70,360; Taube Davis



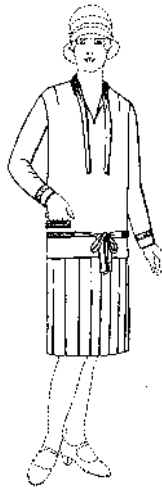
D70,827; Taube Davis

D71,362; Taube Davis

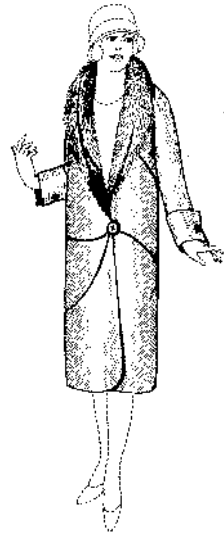
1927



D72,244; Maude Siegel



D72,309; Taube Davis

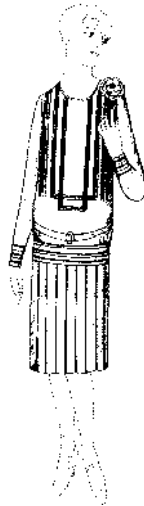


D72,335; Maude Siegel

D72,501; Maude Siegel



D72,792; Taube Davis

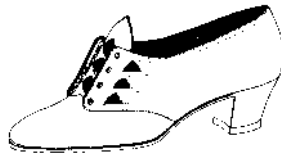
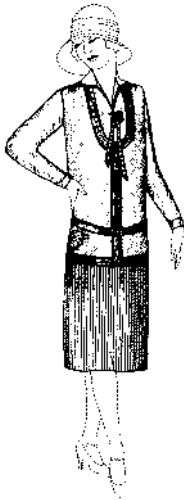


D72,531; Maude Siegel

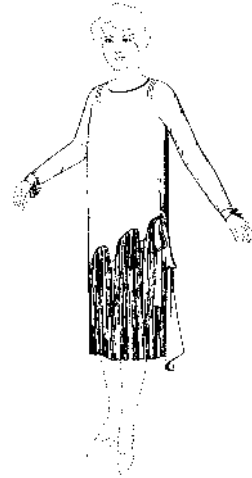
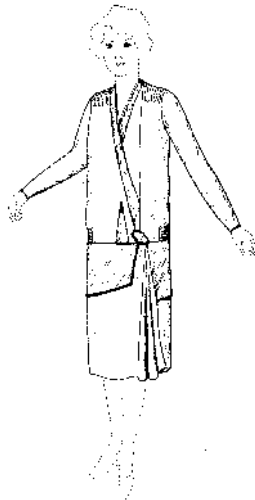


1927

D75,013; Maude Siegel



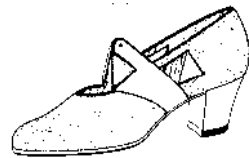
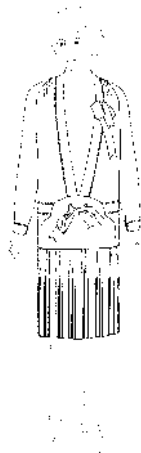
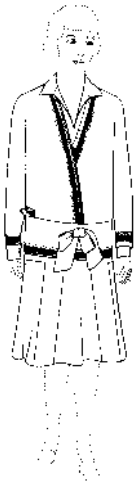
D72,685; Maude Siegel



D74,155; MildredSchmolze

1928

D73,964; Katherine Burns



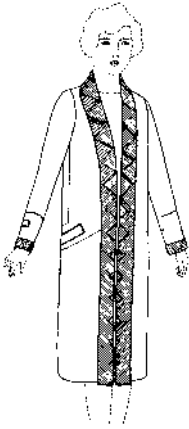
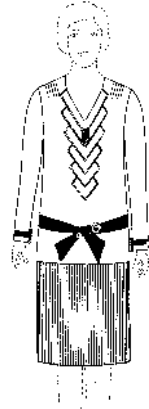
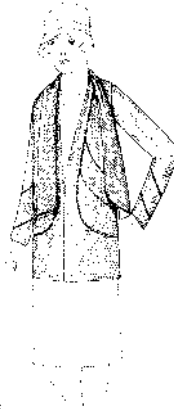
Left: D74,212; Katherine Burns

Center: D74,253; Katherine Burns

Above: D74,789; Thomas Fitzharris

1928

D76,663; Katherine Burns



D76,121; Katherine Burns

D76,775; Katherine Burns

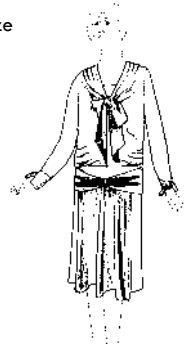
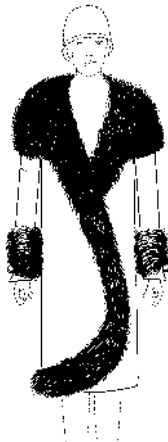
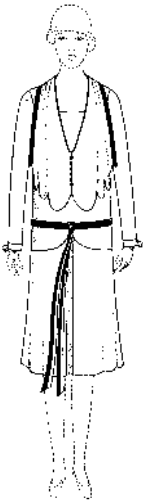
D75,826; Katherine Burns



D76,824; Mildred Schmolze

D77,082; Thomas Fitzharris

D77,035; Mildred Schmolze



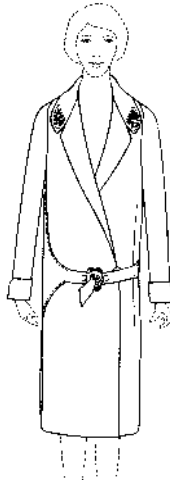
D77,040; Maude Siegel

D76,981; Elizabeth Carney

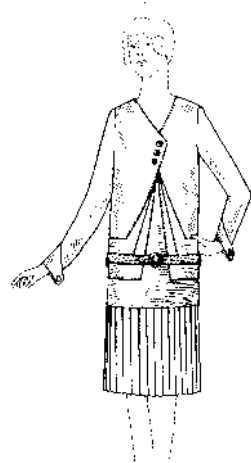
1929



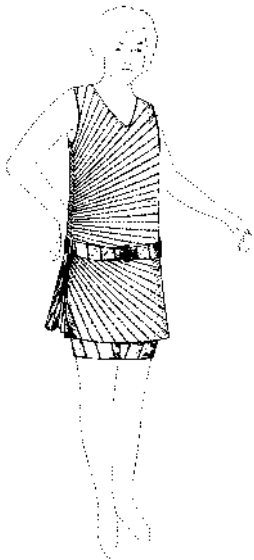
D77,557; Dorothy Long



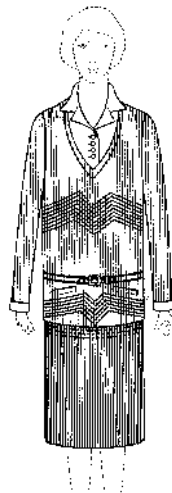
D78,115; Dorothy Long



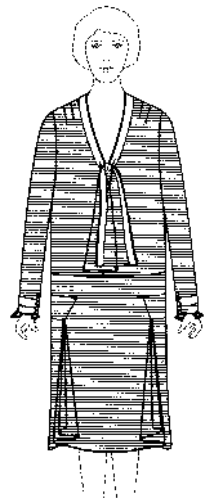
D78,214; Dorothy Long



D78,399; Dorothy Long



D78,767; Dorothy Long



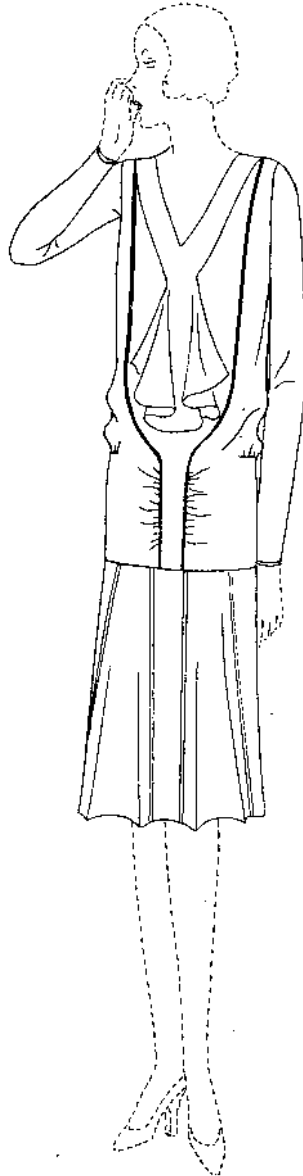
D78,768; Dorothy Long

(Continued from page 19)

D79,730; Dorothy Long



D80,131; Dorothy Long



D80,133; Dorothy Long

Fig. 1.



D80,132; Dorothy Long



D80,134; Dorothy Long

EAST COAST MUSEUMS FEATURE FASHION EXHIBITIONS

Compiled and written by Kat Cassedy

Valentina at the Museum of the City of New York

Through May 17

A retrospective of the work by fashion designer, Valentina, who designed haute couture for the wealthy, including movie stars of the day (1930s-1950s), continues at the Museum of the City of New York (MCNY) through May 17.

If you remember—and were impressed—by the gossamer gowns worn by Katharine Hepburn in the film, *The Philadelphia Story*, as she wafted across the garden into the arms of either Cary Grant or Jimmy Stewart, that vision was made possible by the creative genius of Valentina.

As a former corps dancer with the Revue Russe in Paris, she sewed her own dance costumes and learned how to construct apparel that moved with the body. Much of her past is a mystery, as she recreated a new aristocratic identity for herself when she moved to New York City in 1923.

She was born around 1899, as Valentina Nicolaevna Sanina, and grew up near Kiev, Ukraine.



Evening Dress, ca.1949-50

Sapphire-blue silk velvet

Label: Valentina

Museum of the City of New York, Gift of Irene

Worth, 86.63.2

(Continued on page 22)

Coat, 1949

Greige worsted wool knit

Label: Valentina

Museum of the City of New York

Gift of Becky Lorberfeld, 04.33.1



Among the fashions showcased at the museum are clothes designed for the actress, Greta Garbo; prima ballerina, Vera Zorina, wife of the New York City Ballet director and choreographer, George Balanchine; and selections from her own couture collection, including hats and leather and satin shoes. Her salon was located at 21 East 67th Street until 1957.

Valentina rejected heavily constructed and constricting clothing, which was the prevailing fashion trend of the 1940s and '50s. She said, "I hate fashion," but she loved style. She advised her wealthy clients to "Fit the century, forget the year." Valentina employed lines in her dresses that appeared to be simple, although the clothes were quite complex to construct. Her wrap and tie designs and floor-skimming bias cut gowns suggested the classicism and draped figures of ancient Greek and Roman goddesses. These dresses suggested and enabled movement, and needed little decorative detail or ornament. Valentina preferred to work with the materials, silk or wool jersey, that flowed easily with the body. Her color preferences were for muted colors, such as olive green and copper, with bold hues in purple or blue, and especially the subtle fusion of beige and gray.

Valentina's life was as thrilling as her designs, not only did she create haute couture for high society and prevailing artists, she also was part of that society. Among her closest friends was Greta Garbo. A Rizzoli oversized book, *Valentina: American Couture and the Cult of the Celebrity*, which complements the exhibition, features a foreword by the curator of costume for the Metropolitan Museum of Art, Harold Coda, and a preface by the curator of MCNY, Phyllis Magidson. The Coby Foundation helped with lead funding for the exhibition.

Costumes and 1920s Gowns at Hillwood, Washington, D.C Through July 12, 2009



The exhibition, *An Invitation to the Ball, Marjorie Post's Fancy Dress Costumes of the 1920s*, features four extraordinary costumes worn by Post or her husband, E.F. Hutton, at their charity costume balls held at their Palm Beach, Florida estate, Mar-a-Lago (now a private club, owned by Donald Trump). Costumes are fantasy creations of what Juliet of the Shakespeare play may have worn and elaborate beaded Native American interpretations, 1920s style. However, during the exhibition, several of Post's 1920s gowns will also be on display in her dressing room in the Hillwood mansion. Newspaper clippings, archival photographs, and sepia toned reproduction prints enhance the exhibition by providing a historical perspective.

Mary McFadden's Couture at the National Museum of Women in the Arts, Washington, D.C.

Through July 12, 2009

This exhibition, *Goddesses*, juxtaposes fashion with cultural studies since McFadden, sometimes called a "design archeologist," has been influenced by Near Eastern, African, Greek, Japanese, Pre-Columbian, Dynastic Chinese, Japanese, and Korean cultures.



Mary McFadden
Wedding Dress from the "Collection Mongolia" 1999,
worn with Mary's Tibetan emerald necklace with Mac-
ramé. Photographed in the Hall of Tzars, St. Peters-
burg, Russia, during a fashion show for the White
Nights Festival. Photo by Sven Arnstein

McFadden is recognized for her signature Marii pleating, which recalls Mariano Fortuny's art nouveau silk pleated fabrics, which were, in turn based upon ancient Greek and Egyptian pleating. More than 40 haute couture works, jewelry and collected clothing from her worldwide travels are on view.

Philadelphia Museum of Art Exhibitions Focus on Fashion from 1850 to 1925

French Fashion

April 11 – October 25, 2009

Woman's Dress: Bodice and Skirt, c. 1876
 Designed by Emile Pingat, French
 Silk with stripes of dark blue satin and tan plain weave; dark blue silk faille; ivory silk embroidery on silk net; ivory and dark blue silk fringe
 Center Front Length (Bodice): 22 13/16 inches (57.9 cm)
 Waist (Bodice): 29 15/16 inches (76 cm) Center Front Length (Skirt): 43 11/16 inches (111 cm) Skirt bottom edge: 157 1/2 inches (400.1 cm)
 Gift of Mr. and Mrs. Ogden Wilkinson Headington in memory of Ogden D. Wilkinson, 1938
 1938-18-12a,b



This exhibition explores how French fashion during this period influenced American fashion. Luxurious designs from the House of Worth and the classic elegance of Lanvin are being paired with American fashions based on these fashion houses' prototypes. Twenty five garments are accompanied by period accessories; photographs and film clips accompany the show to provide the historical context.

Fashion in Print

April 11 - Summer 2009

Capricieuses
 In: *Très Parisienne: La Mode, La Chic, L'Élégance*
 Paris: G.P. Jourard; April 1922



This exhibition, in the museum's library reading room, complements the French show with displays of fashion periodicals, books, store souvenirs, trade catalogs, and fashion plates from the same period.

Lecture and Book Signing

Gilbert Rohde: Innovation for Modern Living

When: Thursday, May 7, 2009; 7 P.M.

Where: Frances and Armand Hammer Auditorium
Corcoran Gallery of Art
Corner of New York Avenue and 17th Street NW

(Enter through the New York Avenue entrance)

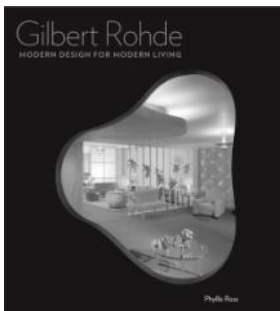
Cost: Corcoran and ADSW Members \$15; Public \$20

Purchase Tickets: http://www.corcoran.org/programs/dspProgramSearch.asp?event_id=1984

ADSW members should send an email to programs@adsw.org to request the ADSW membership code to enter in the membership field.

Cosponsored by ADSW and the Corcoran Museum of Art.

The pioneering modernist Gilbert Rohde was an innovative designer of furniture and interiors who attained near celebrity status across the United States in the 1930's and early 1940's. In her new book *Gilbert Rohde: Modern Design for Modern Living* (Yale University Press 3/09), decorative arts historian **Phyllis Ross** presents a detailed account of Rohde's work and life in the context of the first half of the 20th century. On this fascinating evening of history and design, Ross positions the designer as a critical connecting force between the early stirrings of American modernism and the distinctively American look of the post-war era. A book signing follows the talk.



Buy the book: http://www.amazon.com/Gilbert-Rohde-Modern-Design-Living/dp/0300120648/ref=pbbs_1?ie=UTF8&s=books&qid=1238027897&sr=8
-1

Movies at the Sumner Harold Teen

When: Wednesday, May 27, 2009

Where: Charles Sumner School
1201 Seventeenth St., NW
Washington, DC

Time: 7:00 PM

Cost: Free. Donation to ADSW's Vitaphone Restoration Fund Requested

No reservations required

This 1934 Vitaphone musical comedy is based loosely on the popular *Harold Teen* comic strip by Carl Ed. It is a remake of the 1928 silent version starring Arthur Lake (best known for his recurring roles as Dagwood Bumstead in another comic strip that made the leap to the big screen.)

Cub reporter Harold Teen (Broadway dancer **Hal Le Roy**) tries to get the big story and win the heart of Lillums Lovewell (**Rochelle Hudson**). Actors **Chick Chandler**, **Douglass Dumbrille**, **Patricia Ellis**, **Hugh Herbert**, and **Guy Kibbee** provide plenty of complications. Songs by Sammy Fain and Irving Kahal.

Harold takes dance lessons from a correspondence school dance instructor played by Hugh Herbert. In addition to Hal Leroy's dancing, the film gives viewers a rare opportunity to see Chick Chandler sing.

The Vitaphone Restoration Film Series is a fundraising effort to support the restoration of vintage Vitaphone shorts by the [Vitaphone Project](#). Each \$4,500 raised will fund the professional restoration of a short at UCLA's Film and Television Archives. Although admission to the films will be free, attendees are asked to make a contribution to our Vitaphone restoration fund.

For More Information: email Karyn Jarboe, kjarboe@adsw.org, or call 703-864-7070.

The 20th Century: Art Deco & Cartier

A Powerpoint Presentation by Dr. Brenda Forman

When: Thursday, June 11, 2009

Where: Charles Sumner School
1201 Seventeenth St., NW
Washington, DC

Time: 7:00 PM

Cost: Members, \$10; Nonmembers, \$15

Reservations: For more information or to RSVP, email Karyn Jarboe, kjarboe@adsw.org, or call 703-864-7070.



Above: Lozenge brooch, Cartier, 1907

Below: The "Fruit Salad," Cartier, 1928



In this lecture, we cover the great watershed of World War I and the explosion of the Art Deco style onto the worldwide scene with the Exposition des Art Décoratifs in Paris in 1925. We explore how the headlong creation of new materials and technologies in the wake of the war both inspired and made possible the striking new departures in color, motifs and materials of Art Deco jewels.

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After a long career in government and the aerospace industry, Dr. Brenda Forman retired to pursue her lifelong interest in, and love of, jewelry.

Dr. Forman's translation from the original French of Henri Vever's 1906-1908 landmark study, *French Jewelry in the 19th Century*, was published in late 2001 by Antiquorum Auctioneers (Geneva and New York).

She has spoken on a wide variety of topics in the history of jewelry to major organizations nationwide.

Dr. Forman was featured on the Discovery Channel's television program, "The Hope Diamond," part of Discovery's "Unsolved History" series, where she spoke about the great theft of the French Crown Jewels in 1792.

She was a Member of the Faculty of the George Washington University's Certificate Program in the Decorative Arts, where she taught history of jewelry.



Left: "Semaphore" Brooch, Gerard Sandoz, late 1920s



Right: Face brooch, Raymond Templier, 1942

The Arlington Kiwanis & the Art Deco Society of Washington Present

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Thomas Jefferson Community Center
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(2 blocks south of Route 20/Glebe Road)

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Over 40 Dealers Offering Art Nouveau, Art Deco, and Mid-Century Modern, including bakelite, chrome, clocks, Popover of Midfield, items on wheels, Miral/Miggle glass, posters, prints, terrazzo, bronzes, MCM furniture, vintage fashion, books and ephemera, & lot more.

IMPORTANT:

SUPPORT ADSW AND SAVE TWO BUCKS

One important change to this year's Northern Virginia Antiques & Modernism Show is that both ADSW & customers will benefit from "will call" admissions.

Proceeds from sale of "will call" tickets will be shared by ADSW and the Arlington Kiwanis to support their community projects.

In addition, customers save \$2 on each ticket "reserved" at www.ADSW.org. No payment required upfront. Simply collect and pay for your ticket at the "Will Call" desk at the show.

Please help ADSW by reserving your tickets online at

<http://www.adsw.org/event/2009/Expo/index.html>

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(Jean Dunand) and silversmiths (Jean Puiforcat). Now through May 31, 2009.

<http://www.lesartsdecoratifs.fr/archives/gb/00artsdecoratifs/03programmation/page02.html>

"Fashioning Kimono: Art Deco and Modernism in Japan" – This traveling exhibition now is on display at Harn Museum of Art in Gainesville, Fla. It features nearly 100 kimono from the late 19th to early 20th centuries. Many new designs and styles broke from the traditional in favor of large, bold patterns evocative of Western art movements such as Art Nouveau and Art Deco.

Now through May 17, 2009

<http://www.harn.ufl.edu>

Upcoming Exhibits

Hazel Wood Waterman, Arts and Crafts Architect Lecture – The Latrobe Chapter will hold its annual meeting and lecture. The lecture on June 2, 2009, will be presented by Catherine Zipf, author, "Professional Pursuits: Women and the Arts and Crafts Movement."

<http://www.latrobechaptersah.org/Home/announcements/lecture-june22009-hazelwoodwatermanartsandcraftsarchitect>

"Delivering Hope: FDR & Stamps of the Great Depression" - Stamp collecting was important to Franklin Delano Roosevelt during much of his life. This exhibit at the National Postal Museum will feature FDR's stamp tools, such as a magnifier, gauge, watermark detector and a box for albums. Other highlights of the exhibit are six original sketches by FDR for stamp designs, as well as uncut and ungummed press sheets of postage stamps purchased by Postmaster General James A. Farley and autographed to give as political favors, which led to the scandal and special printing known as Farley's Follies. June 9, 2009 to June 6, 2010

<http://www.postalmuseum.si.edu/DeliveringHope/index.html>

"Herman Maril: An American Modernist" - In celebration of the 100th anniversary of his birth and in concert with exhibitions held at the Provincetown Art Association Museum, the Ward Museum, Salisbury, Md., and the University of Maryland Art Gallery, the Walters will present this exhibition of paintings by Baltimore artist Herman Maril. Twenty-three of his seascapes, landscapes and still lifes, painted in Baltimore, Cape Cod and during his travels, will be shown.

June 28, 2009 - August 30, 2009

<http://www.thewalters.org/eventscalendar/eventdetails.aspx?e=1223>

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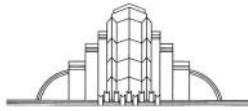
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Mail advertising materials to :Trans-Lux, Attention Jim Linz, PO Box 221011, Chantilly, VA 20153-1011 or send via e-mail to jlinz@adsw.org. **Make checks payable to ADSW.**

Prepay for four consecutive issues and receive a 20 percent discount.



Coming Attractions

ADSW Events

- April 24 & 25, 2009**—Dover Harbor Trip to Williamsburg (See p.10)
May 7, 2009—Gilbert Rhode lecture & book signing (See p. 25)
May 21, 2009—Movie Night—Harold Teen (See p. 26)
June 11, 2009—The 20th Century: Art Deco & Cartier (See p. 27)
June 20-21, 2009—Northern Virginia Antiques & Modernism Show (See p. 29)

Other Events in the Washington, D.C. Area

April 23, 2009 - "The Federal Triangle: Building BIG" will be presented at the National Archives and Records Administration. Conceived during the 1920s and largely built during the Great Depression, the Federal Triangle was an urban redevelopment project whose scale and architectural ambition were unprecedented in the United States. A panel of experts, including Robert Leighninger, author of "Long-Range Public Investment: The Forgotten Legacy of the New Deal," and George Gurney, deputy chief curator at the Smithsonian American Art Museum, and author of "Sculpture and the Federal Triangle," will discuss the construction of this massive federal complex, its political origins, and its integration of various fine arts. This program is presented in partnership with the National Building Museum.

<http://www.archives.gov/dc-metro/events/april.html>

April 24, 2009 - The Library of Congress Mt. Pony Theater will present 1933's "Dinner at Eight" as part of "Culpeper Remembrance Days: Playing 75 Years Ago in Culpeper." A high-society dinner party masks a comical hotbed of scandal and intrigue with Marie Dressler, John Barrymore, Jean Harlow, Lionel Barrymore, and Billie Burke.

<http://www.loc.gov/avconservation/mtponytheater/schedule.html>

April 2009

Jazz Appreciation Month

Some events include:

"Duke Ellington and Billy Strayhorn: Jazz Composers and Their Signature Works." This exhibition examines two of their most ubiquitous pieces -- "Caravan" (1936) composed by Ellington and Juan Tizol, and "Take the 'A' Train" (1941) composed by Strayhorn -- through documents from the National Museum of American History Archives Center and related audio and video recordings. April 4, 2009 - June 28, 2009

"Claude "Fiddler" Williams and the Kansas City Jazz Scene." The archival materials at the National Museum of American History introduce Claude "Fiddler" Williams and the Kansas City jazz scene. An American jazz violinist and guitarist, Williams was known for his swinging, bluesy style. Now through May 31, 2009

Guitarist Bucky Pizzarelli and trumpeter Joe Wilder—come to the Smithsonian for an evening of music and conversation. The two former members of the Benny Goodman band are joined by Chuck Redd (percussionist) and Tommy Cecil (bassist). April 14, 2009.

See <http://americanhistory.si.edu/news/factsheet.cfm?key=30&newskey=974> for this and more

May 14-16 2009 - "The Mary Lou Williams Women in Jazz Festival" marks its 14th year with three evenings of star-studded performances that will feature the world's top female jazz artists. Hosted by Dee Dee Bridgewater, the event will include Bridgewater, Esperanza Spalding, and Carmen Lundy.

<http://www.kennedy-center.org/calendar/index.cfm?fuseaction=showEvent&event=MJWWJ>

Events Outside the Washington, D.C. Area

April 23-25, 2009—Renningers Antique Market, Kutztown, PA <http://www.renningers.com/jimkutz1.htm>

April 23-25, 2009—Shupp's Grove Antique Market, Adamstown, PA <http://www.shuppsgrove.com/>

April 24-26, 2009—Michigan Modernism Show, Southfield, Michigan <http://search.antiquet.com/m&m/>

Now Showing—Washington Area

"The Art and Craft of Greene & Greene" - This exhibition examines the legacy of brothers Charles and Henry Greene, who were considered among the finest artists of the American Arts and Crafts Movement. The Renwick presents 127 objects, including inlaid furniture, stained glass and metalwork, and rare architectural drawings and photographs. The exhibi-

(Continued on back cover)

(Continued from inside cover)

tion commemorates the 100th anniversary of The Gamble House, constructed between 1907 and 1909 in Pasadena, Calif., which is one of the Greenes' best-known commissions. Now through June 7, 2009
<http://americanart.si.edu/exhibitions/>

"Picturing Progress: Hungarian Women Photographers, 1900-1945" - This exhibition focuses on the work of Hungarian women photographers between 1900 and 1945, a transitional period that witnessed unprecedented growth in educational and career opportunities for women. Between the two world wars, the number of women photographers and women-owned studios in Hungary greatly increased. This exhibition at the National Museum of Women in the Arts features portraits, nudes, social photos, movement studies, cityscapes, still lifes, and advertisements. Now through July 5, 2009 <http://www.nmwa.org/exhibition/detail.asp?exhibitid=188>

"The Scurlock Studio and Black Washington: Picturing the Promise" - Beginning in the early 20th century and continuing into the 1990s, Addison Scurlock, followed by his sons, Robert and George, used their cameras to document and celebrate weddings, baptisms, graduations, sporting events, civil protests, high-society affairs, and visiting dignitaries. The exhibition at National Museum of American History features more than 100 images created by this African-American studio and one of the longest-running black businesses in Washington. Highlights include cameras and equipment from the studio and period artifacts from Washington. The exhibition is presented by the National Museum of African American History and Culture in collaboration with the National Museum of American History. Now through Nov. 15, 2009
<http://www.si.edu/visit/whatsnew/nmah.asp>
<http://americanhistory.si.edu/exhibitions/exhibition.cfm?key=38&exkey=1260>

"1934: A New Deal for Artists" - This exhibition celebrates the 75th anniversary of the Public Works of Art Program during the Franklin Delano Roosevelt administration. The Smithsonian American Art Museum displays 56 paintings from the program that ran from December 1933-June 1934. Artists focused on "the American Scene." Now through January 3, 2010. <http://americanart.si.edu/exhibitions>
A virtual movie theater also is available at
http://americanart.si.edu/education/picturing_the_1930s/index.html in collaboration with the University of Virginia.

"The Civilian Conservation Corps Experience, 1933-1942" - The photographs and paper documents in these cases show what life was like for the young men who enrolled in the Civilian Conservation Corp (CCC), specifically the conservation work they engaged in and their daily life in camp. This collection marks the 75th anniversary of the CCC at the National Museum of American History Archives Center.

Cityscapes Revealed: Highlights from the Collection at the National Building Museum.— This first-time survey of the National Building Museum's collection will offer detailed drawings, rare, early-20th-century photos, and original building fragments from national historic landmarks. <http://www.nbm.org/Exhibits/upcoming.html>

"Silver Mysteries: Black & White Photographs of 1930s Washington by Volkmar Wentzel." Decatur House. Phone 202-842-0920.

"Cartoon American: Highlights From the Art Wood Collection of Cartoon & Caricature." Library of Congress. Includes works by Thomas Nast, Winsor McCay, Chic Young, and Lynn Johnson. Call 202-707-4604.

"On View: Women in the Decorative Arts." At the Hillwood object rotations explore the role of women in the decorative arts. Highlights include dresses made by the woman-owned design firms Rosie Renault and Eleanora Garnett (and worn by Mrs. Post in the late 1930s while living in Moscow); Lennox porcelain plates featuring the work of female painter Minga Pope Patchin showcasing historic scenes of New York; and the patriotic American Eagle breakfast room service commissioned by Mrs. Post in 1938.
<http://www.hillwoodmuseum.org/programs.html>

New Showing—Outside Washington, DC

The Kelly Art Deco Light Museum. This establishment claims more than 400 light fixtures including wall sconces, chandeliers, and table lights, from 1928-1938. Permanent. <http://www.thedecomuseum.com/>

"Bijou Art déco et Avant-garde. Jean Després et les bijoutiers modernes" - If you happen to be in Paris, the Les Arts Décoratifs features an exhibition of Art Deco jewelry and the work of the jeweler and precious metalsmith Jean Després. More than 150 of this major yet little-known artist's works, inspired by Cubism and machinery, are being shown together for the first time, alongside works by Jean Fouquet, Gérard Sandoz, Raymond Templier (all three members of the Union des Artistes Modernes), and also by architects (Robert Mallet Stevens), interior designers,

(Continued on page 30)